



FLASH!!  
ELVIS PRESLEY'S  
NEWEST HITS

JUNE



25¢



# HIT PARADE

A CHARLTON PUBLICATION

PARTY DOLL

TEEN-AGE CRUSH

WHY BABY WHY

ALL SHOOK UP

I'M WALKIN'

BUTTERFLY

COME GO WITH ME

GONE

MAMA LOOK A BOOBOO

MARIANNE

I'M WAITING JUST FOR YOU

I'M STICKIN' WITH YOU

ALMOST PARADISE

SITTIN' IN THE BALCONY

HOLD 'EM JOE

ONLY TRUST YOUR HEART

I'M SORRY

TONIGHT MY HEART  
WILL BE CRYING

YOU'RE MINE

ROUND AND ROUND



AUDREY HEPBURN  
Starring in  
PARAMOUNT PICTURES'  
"FUNNY FACE"

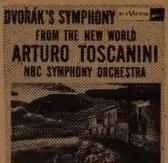
## Special Features

Tommy Sands — Teenager's 'Singing Idol'

Meet "Mr. Million Maker" — Pat Boone

Hollywood Is Hip With Mitchum & Hunter

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# The HIT PARADER BAND WAGON OF

## A Charlton Feature

### MAMA LOOK A BOOBOO (Shut You Mouth — Go Away)

LORD MELODY FITZROY ALEXANDER

I wonder why nobody don't like me,  
Or is it a fact that I'm ugly;  
I wonder why nobody don't like me,  
Or is it a fact that I'm ugly.  
I leave me whole house and go,  
Me children don' want me no mo'.  
They joke about my face and ev'rything,  
And when I talk they start to sing:

"Mama look a booboo" they shout,  
They mother told them "shut up you mouth,

That is your daddy."

"Oh no my daddy can't be ugly so."

Shut you mouth, go away,

Mama look a booboo day

Shut you mouth, go away,

Mama look a booboo day.

I couldn't even digest my supper,  
Due to the children's behavior,  
"John," "yes Pa" "Come here a moment,

Bring the belt, you too disobedient."

"Daddy, it's Jean who start off first,"

"No daddy, it's John who say de worst."

I drag my belt from off me waist,  
And run those kids right out de place.

So I take a turn on the mother,  
These children ain't got no behavior;  
I can't rest in peace in me own place,  
Tell me what is wrong with me fat face.

"They playing with you," my wife declare,  
You should be proud of them my dear.  
These children were taught too bloomin' slack,

And that ain't no kind of joke to crack.

So me wife and I had a big disturbance,  
Owing to the constant annoyance;  
In order to live peaceful and happy,  
She send the children in the country.  
Coming home a day after working very hard,

A woman see me and she faint 'way in the yard.

The neighbor run and pick she up  
She recover but the woman wouldn't stop.

Neighbor, I see a booboo, oh Lord,  
Walking in the backyard,  
Oh Lord, I went to assist her.  
She bawled, "Oh Lord, the booboo still inside the yard.

Copyright 1957 by Duchess Music Corp.



### ALL SHOOK UP

OTIS BLACKWELL ELVIS PRESLEY

A-well-a, bless my soul,

What's wrong with me?

I'm itching like a man on a fuzzy tree  
My friends say I'm acting queer as a bug!

I'm in love! I'm all shook up!

Mm-mm-mm oh-oh! Yeah-yeah!!

My hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank, when you have such luck?

I'm in love! I'm all shook up!

Mm-mm-mm oh! oh! yeah yeah!!

Please don't ask what's on my mind  
I'm a little mixed up, but I'm feelin' fine

When I'm near that girl that I love best,

My heart beats so it scares me to death!  
She touched my hand, what a chill I got

Her kisses are like a volcano that's hot!

I'm proud to say she's my buttercup

I'm in love! I'm all shook up!

Mm-mm-mm oh! oh! yeah-yay-ye!!

Tongue gets tied when I try to speak

My insides shake like a leaf on a tree

There's only one cure for this soul of mine,

That's to have the gal that I love so fine!

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### I'M WAITING JUST FOR YOU

HENRY GLOVER CAROLYN LEIGH

You had to leave me all by myself dear  
And I've been crying the whole night through

But I've been telling ev'rybody

I'm waiting just for you.

Your friends are trying so hard to tempt me

There's no use trying 'cause I'll be true  
And darling you don't have to worry  
Nobody else will do.

I know this waiting can drive me crazy  
Don't mind this waiting it's nothing new

For I'll be telling ev'rybody

I'm waiting just for you

May be a long time before I see you

So we can do what we used to do

But I'll be telling ev'rybody

I'm waiting just for you.

Copyright 1951 by Jay & Co Music Corporation

### WHY BABY WHY

LUTHER DIXON LARRY HENDERSON

Why baby why don't you treat me

Like you used to do

Why baby why don't you need me

Like I'm needing you

If you need love and affection

Come to my loving arms

I'll be your shield and protection

I won't do you no harm

There will be no trouble and strife

I'll be your slave the rest of my life

I offer you my heart and soul

Wrapped up in a band of gold!

Why baby why do you tease me

Won't you please be fair

Why baby why won't you please me

When you know you care!

Copyright 1957 by Winneton Music Corp.

### FIRST DATE, FIRST KISS, FIRST LOVE

DAN WELCH MARY STOVALI

First date tonight was our first date

We couldn't anticipate

Emotions we now feel

First kiss tonight was our first kiss

And now we know the bliss

That only young love can yield

I've got a funny feeling

I've worked hard at concealing

But I can't hide the wonderful thrill,

I've kept up a constant chatter,

Pretending nothing's the matter

And I've begged my heart please please

Please, please be still,

First love this is our first love,

Our one and only love

Our first love and our last.

Copyright 1957 by Lowery Music

### SITTIN' IN THE BALCONY

JOHNNY DEE

Just a-sittin' in the balcony,

Just a-watchin' a movie

Or maybe it's a symphony.

I wouldn't know.

Don't care about the symphony,

Those cymbals and the timpani.

Just a-sittin' in the balcony

On the very last row.

I hold your hand and I kiss you too;

The feature's over but we're not through.

Just a-sittin' in the balcony,

Holdin' hands in the balcony,

Just a-sittin' in the balcony

On the very last row.

We may stop loving to watch Bugs

Bunny

But he can't take the place of my honey.

Just a-sittin' in the balcony,

Just a-smoochin' in the balcony,

Just a-sittin' in the balcony

On the very last row.

Just a-huggin' and a-kissin' with my baby

On the very last row.

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Be the  
one with  
That Man!

Here you are with that special one...and every day seems like a holiday! Aren't you glad you look so nice, with every hair in place! You know it's easiest to keep it that way by setting and securing it with Gayla HOLD-BOB, the all-purpose bobby pin more women prefer over all others.

At first glance bobby pins may look alike, but women know that Gayla HOLD-BOB with Flexi-Grip is the leader by superior performance...*holds better*, has the right combination of strength and flexibility, and is *easiest* to use.

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yourself  
in the  
picture  
with

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**HOLD-BOB®**  
**BOBBY PINS**  
WITH **Flexi-Grip®**

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1918 Prairie Avenue, Chicago 16, Illinois



# HIT PARADER

A Charlton Publication

NORMAN SILVER, ED LANE ..... Editors  
SAM GOLDMAN ..... Ass't Editor  
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ED BAKER ..... Publicity

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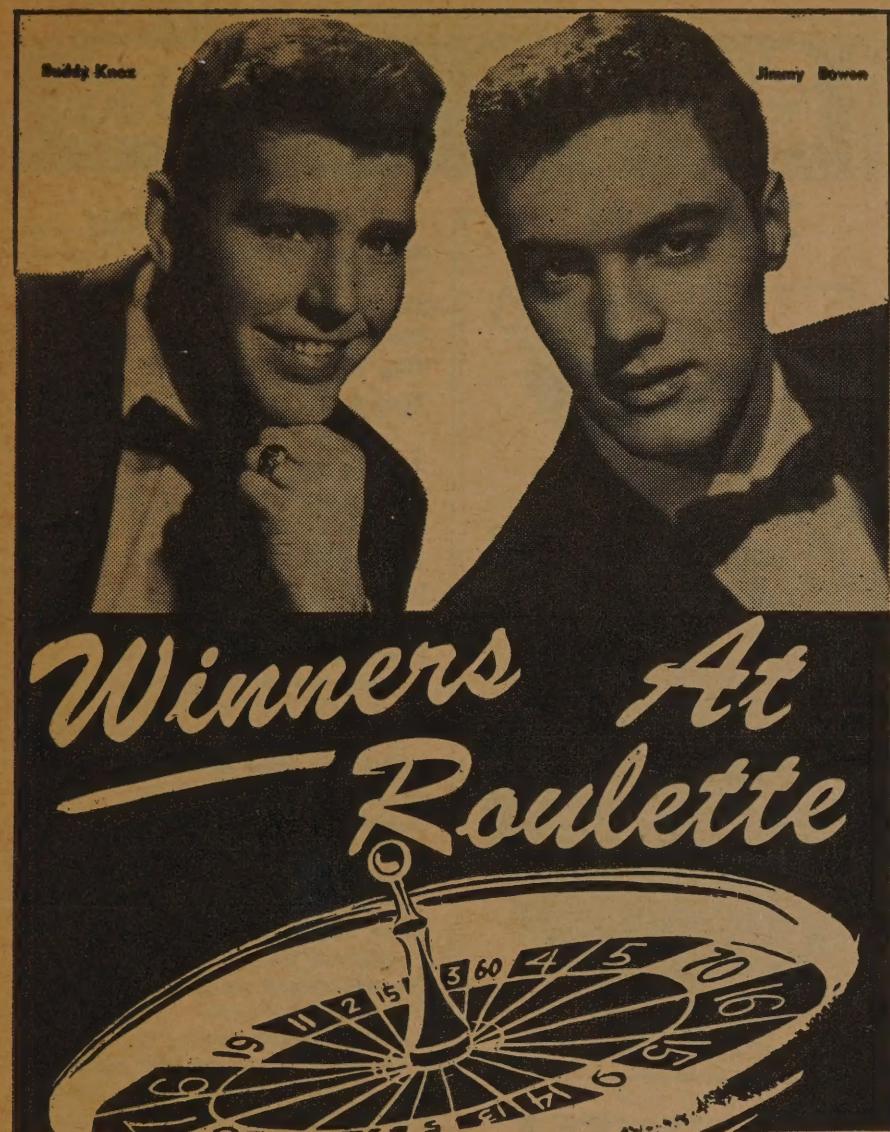
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## Winners At Roulette



### Buddy Knox • Jimmy Bowen

Many men and women have lost their homes, fortunes and even their lives because of their addiction to roulette. The experts claim you can't win at roulette if you play it enough. But we have to take exception with the experts on this statement because there are those who can — and are winning with the spinning of roulette — the folks at Roulette Records, that is.

Roulette is a brand new record label, but their first gamble brought them into the chips. This is quite rare but true. The record company's first releases by two youngsters, who also were making their bow on wax, brought all involved right smack into the center of the winner's circle.

Buddy Knox is now known from Maine to California for his truly great waxing of "Party Doll". The tune caught on like wild fire, igniting all the teenagers with its great beat and the fine voice of Buddy Knox. This one record (his first and only disc to date) shot him to the top of the music world. Now that he's up there, Buddy's anxious to release another disc to prove that he really deserves to be on top. "Party Doll" jumped on the charts and quickly rose to the top. To you the teenage music fans (who support your favorite musical artist and prove your loyalty by requesting their tunes on your favorite d.j. show and by purchasing them

at the local "record rack") Buddy asked us to pass on his deepest thanks.

Buddy Knox's contemporary at Roulette is another handsome and talented fellow who goes by the handle of Jim Bowen. Jim is more like a musical twin than a contemporary of Buddy's. Both young men have hits on their very first record release, both record for Roulette Records, both have very promising futures — and both have discs on the charts.

We're sure most of you are familiar with Jim's hot biscuit for Roulette called "I'm Sticking With You". Handsome Jim is going places. You don't have to take our word for it — just listen to his waxings and you'll hear for yourself. In our opinion, both of these "Rockabilly" type singers are destined for great things.

Two reasons why Roulette Records has started off with such phenomenal success are Hugo and Luigi. If your memory is well oiled, you'll remember these two fellows as the former A&R (Artists and Repertoire) men for Mercury Records.

With H and L at the helm, we guess there really is no gamble involved when playing "Roulette" — Records, that is. Expect to hear great things from this new label — we do.

Here is our prediction: Buddy Knox, Jim Bowen and Roulette are surely a winning combination.

### WAYS

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"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waist line. It's amazing." Mary Martin, Long Is. City, N. Y.

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Connie Simmons, N.Y. City, N.Y. says: "I went from size 16-dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

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## - BOX

## SOUTH



### No. 1

#### TEEN-AGE CRUSH

#### AUDREY AND JOE ALLISON

They call it a teen-age crush,  
They don't know how I feel  
They call it a teen-age crush  
They can't believe this is real.  
They've forgotten when they were  
young,

And the way they tried to be free  
All they say is this young generation  
Is not just the way it used to be.  
I know that I know my own heart,  
But you say I'm trying to rush  
Please don't try to keep us apart,  
Don't call it a teen-age crush.

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As Sung By  
TOMMY SANDS

## MID - WEST

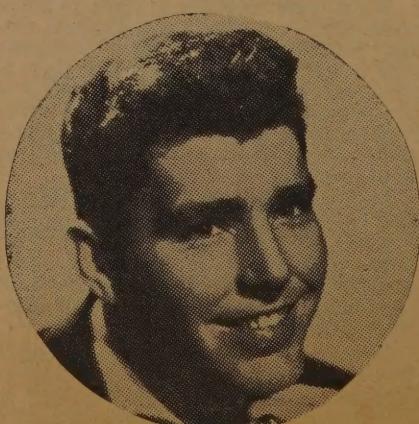


### No. 1

#### PARTY DOLL

#### JAMES BOWEN BUDDY KNOX

All I want is a party doll,  
To come along with me, when I'm  
feelin' wild;  
To be ever lovin' and true and fair,  
To run her fingers a-through my hair.



As Sung By  
BUDDY KNOX

## PARTY DOLL

#### JAMES BOWEN BUDDY KNOX

Come along and be my party doll,  
Come along and be my party doll,  
Come along and be my party doll,  
I'll make love to you, to you,  
I'll make love to you.  
Ev'ry man has gotta have a party doll,  
To be with him, when he's feelin' wild,  
To be ever lovin', true and fair,  
To run her fingers through his hair,  
To run her fingers through his hair.

I saw a gal walkin' down the street,  
The kind of a gal I would love to  
meet;  
She had blonde hair and eyes of blue,  
Baby, I'm a-gonna have a party with  
you.

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# DYNAMITE

## I'M WALKIN'

ANTOINE DOMINO DAVE BARTHOLOMEW

I'm walkin' yes indeed and I'm talkin'  
About you and me  
I was hopin' that you will come back  
to me  
Yes I'm lonely as I can be  
I'm waitin' for your company  
I'm hopin' that you will come back to  
me

What are you going to do  
When the well runs dry  
Where are you gonna run away and  
hide  
I'm gonna run by your side  
For you pretty baby I'll even die.

You gonna sit right down and cry  
What are you gonna do when I say  
bye bye

All you're gonna do is dry your eyes.  
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## JUST BECAUSE

LLOYD PRICE

Just because you left and said goodbye,  
Do you think that I will sit and cry.  
Even if my heart should tell me so,  
Darling I would rather let you go.  
Just because you think that you're so  
smart,  
Going 'round and breaking lovers'  
hearts.

'Fore I let this thing happen to me,  
Darling I would rather swim the sea.  
I know you think you're smart,  
Just going 'round and breaking lovers'  
hearts

Just because I want someone who's kind,  
With a heart as good and true as mine,  
Maybe I'm not asking for too much  
Darling please don't ever break my  
heart.

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Robert Mellin, Inc.

## WHO NEEDS YOU

AL STILLMAN ROBERT ALLEN

Who needs you, to drive me out of my  
mind?

Who needs you, I'd like to know.  
Who needs you, to give me chills when  
I'm well,  
How fast can a helpless heart go?  
I know, dear, I love you more than a  
lot,  
But, oh, what I've got to go through.  
And so, dear I guess the answer is  
simply

Who needs you? I do!  
Each time we kiss goodnight,  
I find that I get so excited  
I can't sleep all night.  
I've lost my appetite,  
No appetite, no sleep at night.

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## WEST



### No. 1

#### I'M WALKIN'



As Sung By  
**FATS DOMINO**

## EAST



### No. 1

#### WHO NEEDS YOU



As Sung By  
**THE FOUR LADS**

# BLONDIES!

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## Shades Lighter

FAMOUS

## Swedish Way!



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# Swingin' "Singin' Idol"



## TOMMY SANDS

### THE COUNTRY'S TEENAGERS ARE RUSHIN' THEIR NEW "CRUSH"

Let's meet a real wonderful guy who's going to be a big name in this entertainment business for many a moon. You have met him on the Kraft Television NBC show, you have heard him spinning around on the Capitol label with his two-sided hit of "Teenage Crush" backed with "Hep Dee Hootie" — and now let's see what makes Tommy Sands click as the greatest singing sensation to hit the nation since one Elvis Presley.

Tommy was born August 27, 1937, in Chicago, where his dad is a well known pianist, and started singing at the age of nine. When he fell ill, one of his presents was a guitar, which he picked up by himself. It wasn't until later, however, that he seriously studied the instrument. At 12 the enterprising boy took on a job as disk jockey in Houston, where he graduated from high school. During these years he developed a love for sports, majoring in boxing. Now he particularly leans toward football,

basketball, horses and puttering with hot rods. In Houston, as a teen-ager, he was awarded laurels for being the best professional actor in 1952.

A short while ago Tommy was introduced to Ted Lewis by his pianist-father. Lewis quickly placed him on his television show, as did "Tennessee" Ernie Ford, a champion of Tommy's. He has since made several appearances on Ernie's daytime TV slot. Possessed with a refreshing vitality and good looks, Tommy expresses his talent, "I just sing how I feel. I want to entertain and entertain well."

He plays drums, guitar and composes songs, in addition to his vocal flair. Among his favorite all-time performers are Sinatra, Ernie Ford and Nat Cole. Tommy stands 5'10", has black hair and flashing brown eyes. At the moment he makes his home in a Hollywood apartment house. Most of his free time is spent socializing with buddy Elvis Presley.

### ROUND AND ROUND

LOU STALLMAN JOE SHAPIRO

Find a wheel and it goes round, round,  
round,  
As it skims along with a happy sound,  
As it goes along the ground, ground,  
ground,  
Till it leads you to  
The one you love  
Then your love you hold  
Around 'round, 'round,  
In your heart's a song  
With a brand new sound,  
And your head goes spinning  
Round, round, round,  
'Cause you found what  
You've been dreaming of  
In the night you see the oval moon  
Going round and round in tune  
And the ball of sun in the day  
Makes a girl and boy want to say:  
Find the ring and put it  
Round, round, round,  
And with ties so strong  
Your two hearts are bound,  
Put it on the one you found,  
Found, found, for you know  
That this is really love!

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### THE BOY WITH THE GOLDEN KAZOO

REMUS HARRIS SY MUSKIN

Have you heard the boy,  
The boy with the golden kazoo?  
He can take that little toy,  
And make a sound that's strange and  
new!

When he plays a sad sonata,  
Somehow you've gotta cry.  
And he makes your heart a martyr,  
To his lover's lullaby!  
Have you heard the boy,  
The boy with the golden kazoo?  
First he'll fill your soul with joy,  
And then he'll make you feel real blue.  
And if you've never dreamed a young  
lover's dream,  
But that's what you're longing to do.  
Go and hear the boy,  
The boy with the golden kazoo!

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### THE MEANING OF THE BLUES

BOBBY TROUP LEAH WORTH

Blue was just the color of the sea  
Till my lover left me.  
Blue was just a blue-bird in a tree  
Till he said forget me.  
Blue always made me think of summer,  
Cloudless summer skies so fresh and  
warm,  
But now the blue I see is more like  
winter,  
Winter skies with clouds about to  
storm.

Blue was just the color of his eyes  
Till he said goodbye, love.  
Blue was just a ribbon for first prize  
Till he said don't cry love,  
And blues were only torch songs  
Fashioned for impulsive ingenues,  
But now I know the meaning of the  
blues.

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## THE SHIP THAT NEVER SAILED

ART KASSEL

I built a dream boat to sail the sea,  
With you by my side when it sailed  
Your eyes were the lights that would  
guide my way,

A love light that never failed.

Your arms I fashioned in sails of white,  
Your kisses to keep breezes warm  
And then I pictured your heart of gold,  
As an anchor in the storm.

Sail away sail away

Don't you wait until the dawn

Sail away sail away

It's too late, and you are gone.

Now here on the shore as I stand alone,  
And watch the moon that has paled  
I'm left with nothing to call my own  
But the ship that never sailed.

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## ONLY TRUST YOUR HEART

SAMMY CAHN NICHOLAS BRODSKY

The stars may deceive you,  
May vanish and leave you,  
Be smart, only trust your heart.  
The breeze softly sighing,  
In truth may be lying,  
Be smart, only trust your heart.  
The warmth of his kisses  
May teach you what bliss is,  
But his is a faithless lover's art,  
Only trust your heart,  
Not the far light that comes from the  
starlight,

Be smart, only trust your heart.

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## TOO MUCH

LEE ROSENBERG BERNARD WEINMAN

Honey, I love you too much.  
Need your lovin' too much.  
Want the thrill of your touch.  
Gee, I can't hold you too much.  
You do all the livin'  
While I do all the givin'  
'Cause I love you too much.

Need your lovin' all the time.  
Need your nuggin', please, be mine.  
Need you near me; stay real close.  
Please, please, hear me, you're the most.  
Now you got me started,  
Don't you leave me broken hearted  
'Cause I love you too much.  
You spend all my money too much.  
Have to share you, honey, too much.  
When I want some lovin' you're gone.  
Don't you know you're treatin' me  
wrong.  
Now you got me started, don't you  
leave me broken hearted  
'Cause I love you too much.

Ev'ry time I kiss your sweet lips,  
I can feel my heart go flip flop.  
I'm such a fool for your charms.  
Take me back, my baby, in your arms.  
Like to hear you sighin'  
Even though I know you're lyin'  
'Cause I love you too much.

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Occupation \_\_\_\_\_ Phone \_\_\_\_\_

### DRAW THIS GIRL'S HEAD

5 inches high. Use pencil. Drawings for June 1957 contest must be received by June 30. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today.



## Hi Kats &amp; Kittens:

Let us get with it. Here's some very good news for the following guys and gals who emerged as winners in the "Doodlin' With Dizzy Contest": Stewart Pernick, Detroit, Mich.; Judy Pressler, Red Bank, N.J.; Nancy London, Germantown, Pa.; Mark Hoffman, Chicago, Ill.; Gale Foreman, San Antonio, Texas; Marty Martinez, San Francisco, Calif.; Arnold Finkelstein, Memphis, Tenn.; Bill Tilly, Tulsa, Okla.; Jackie Title, Bronx, N.Y.; and John Eiten, Forest Hills, L.I. Congratulations, folks!

A gal we want you fans to keep your eyes and ears open for is lovely Ann Summers, formerly of Montreal and an Epic recording artist, who has been signed as vocalist with the Glenn Miller Orchestra under the direction of, and featuring, Ray McKinley. Ann is currently on tour with the Miller band in Europe, and this is her first trip there.

Some of our "real cool" features for this month's pad are "Tommy Sands — The Teenagers' Singing Idol", "Meet Mr. Million Maker — Pat Boone" and "Hollywood Is Hip With Robert Mitchum and Tab Hunter." We feel that you guys and gals (mainly gals) are gonna flip over these exciting stories of today's musical glamour boys. These bits are all exclusive and contain the straight "dope", so get busy reading.



Dizzy Gillespie

Ann Summers

Another thing we want to impress upon you folks is the need for you to write us. Only by your letters can we hope to learn just what sort of features you want to see in the book. As we've often said, this magazine is for you and nobody but you, and we want you to feel free to send down as many criticisms, ideas or complaints as you have. You can bet your bottom dollar we'll take each and ev'ry letter into deep consideration.

We'll see all of you next month — and until then, happy reading!

## TONIGHT MY HEART WILL BE CRYING

(Tonight My Heart She Is Crying)

VIC ABRAMS IRVING REID MOISHE

Tonight my heart she is (will be)  
Love is de (a) bird,  
crying,  
Dat (that) spreads de (its) wings and  
flies away.  
Love is de (a) bird,  
Dat (that) spreads de (its) wings and  
flies away.

Tonight my heart she is (will be) sad.  
Tonight de (the) wind she is (will be)  
sighing,

For de (the) love dat (that) I had.  
De (the) moon is dere (there) in de  
(the) sky above,  
But not de (the) way it was before.  
My woman's eyes filled with shining  
love,  
Do not (cannot) see me anymore.

De (my) woman's heart is like de(a)  
diamond stone,  
So very beautiful but cold.  
De (my) woman's heart is like de (a)  
diamond stone,  
So very beautiful but cold.

Tonight my heart she is (will be)  
crying,  
Dere (there) is no happiness for me.  
Tonight my dream she is (will be)  
dying,

Like de (a) ripple on de (the) sea.  
I make de future, I make de plan;  
(The perfect future I dared to plan,)  
De plan she do not turn out right.  
(And just when ev'rything seemed  
right).

My woman leave me for udder man,  
(My woman left me for another man),  
And my heart she cries tonight.  
(And my heart will cry tonight).

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## HEP DEE HOOTIE-CUTIE WOOTIE

CHARLIE SINGLETON LARRY COLEMAN

Well-o, well-o, hep dee hootie,  
You're as sweet as honey,  
Love you better than a fool loves  
money,  
'Cause cutie wootie, you're all rootie  
with me.  
Well-o, well-o, cutie wootie,  
Girl you're so good lookin'.  
Cutie wootie girl, you sure is cookin'.  
Say cutie wootie, you're all rootie with  
me.

(Hep dee hootie cutie wootie)  
You're the finest creature that my eyes  
have ever seen.  
Please stay where my arms can reach  
you,  
Darling, do you dig, dig, dig what I  
mean?  
Oh, well-o, cutie wootie, you're a  
sweetie pie you,  
It's my duty just to satisfy you,  
'Cause cutie wootie, you're all rootie  
with me.

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## ALMOST PARADISE

NORMAN PETTY

Show me now how two hearts know  
When they are meant to be as one,  
And if you can please tell me how  
I know you are the one.  
Love is strange and so exciting  
And so unexplainable  
So ask your heart  
If this great change is love  
unchangeable.

Our love was planned this way up in  
the skies,  
So be it day by day almost Paradise!  
We'll find love above the thrills and  
joys of heaven in disguise,  
A love beyond the cloudless, starry  
skies.  
Love that reaches almost Paradise!

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## FORGETTING

(Takes A Long, Long Time)

JESSIE MAE ROBINSON

I see you walking thru the shadows  
When the moon is low  
I hear your soft enchanting chatter  
Ev'rywhere I go  
Nothing seems to matter  
With you on my mind  
Forgetting takes a long, long time  
I feel your tender arms around me  
When I'm all alone  
And then each memory reminds me  
Of the joy we've known  
Even tho' I try  
To leave the past behind  
Forgetting takes a long, long time  
We've said "goodbye",  
My tears are dry  
Then why, oh why  
Do I still dream and sigh?  
You seem to whisper  
That you love me  
Thru the autumn wind  
And then my foolish heart's pretending  
That you're mine again  
How can I be free  
When ev'ryday I find  
Forgetting takes a long, long time.  
Forgetting takes a long, long time.

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## SPRING IN MAINE

CAROLYN LEIGH STEVE ALLEN

Another Spring is here  
But where to go this year?  
I remember

Spring in Maine, the gusts of rain,  
That country lane and you.  
I remember fragrant pines that bear  
the signs  
Of Valentines we drew.  
How you kissed me and how we  
laughed  
Those windy afternoons.  
Racing on the dunes like a pair of  
loons.  
I recall what might have been  
And I recall the pain of coming back  
another year to find  
That springtime in the state of Maine  
Is mainly a state of mind.

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## THAT'S WHEN YOUR HEARTACHES BEGIN

FRED FISHER WILLIAM RASKIN GEORGE BROWN

All is fair in love and war.  
Love is worth while fighting for,  
But there's a time when you can't win,  
And that's what happened to me,  
It never entered my mind,  
Gee, but I must have been blind.

When you find your sweetheart in the  
arms of a friend,  
That's when your heartaches begin,  
When dreams of a lifetime must come  
to an end,  
That's when your heartaches begin.  
Love is a thing, you never can share,  
When you bring a friend, into your love  
affair,

That's the end of your sweetheart,  
That's the end of your friend  
That's when your heartaches begin.

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## MARIANNE

TERRY GILKYSON FRANK MILLER RICHARD DEHR

All day, all night, Marianne  
Down by the seaside siftin' sand  
Even little children love Marianne  
Down by the seaside siftin' sand

Marianne, oh, Marianne,  
Oh, won't you marry me?  
We can have a bamboo hut  
And brandy in the tea  
Leave your fat old mama home,  
She never will say yes.  
Im mama don't know now  
She can guess, my, my, yes.

When she walks along the shore  
People pause to greet.  
White birds fly around her  
Little fish come to her feet.  
In her heart is love  
But I'm the only mortal man  
Who's allowed to kiss my Marianne.  
Don't rush me.

When we marry we will have  
A time you never saw  
I will be so happy  
I will kiss my mother-in-law (phooey!)  
Children by the dozen  
In and out the bamboo hut  
One for ev'ry palm tree  
And coky nut, hurry up now.  
Copyright 1955 by Montclaro Music Corp.

## RAINBOW KISSES

KEN WOOD ED FRANKS

Just like the rainbow that follows rain,  
And brings the sunshine right back  
again,  
Those rainbows kisses will banish fears,  
And bring the sunshine to your heart  
again,  
And dry up all those tears.  
If foolish quarrels should come along,  
Those rainbow kisses will right the  
wrong,  
So just remember where your bliss is,  
And ev'ry time she's blue,  
Those rainbow kisses bring her back  
to you.  
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## NOTHING does so much for a woman...

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## Are you ever tense?

When you're tense, excited, rushed...most deodorants fail.  
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You've probably noticed—when you're under emotional pressure, your perspiration glands suddenly get more active. That's

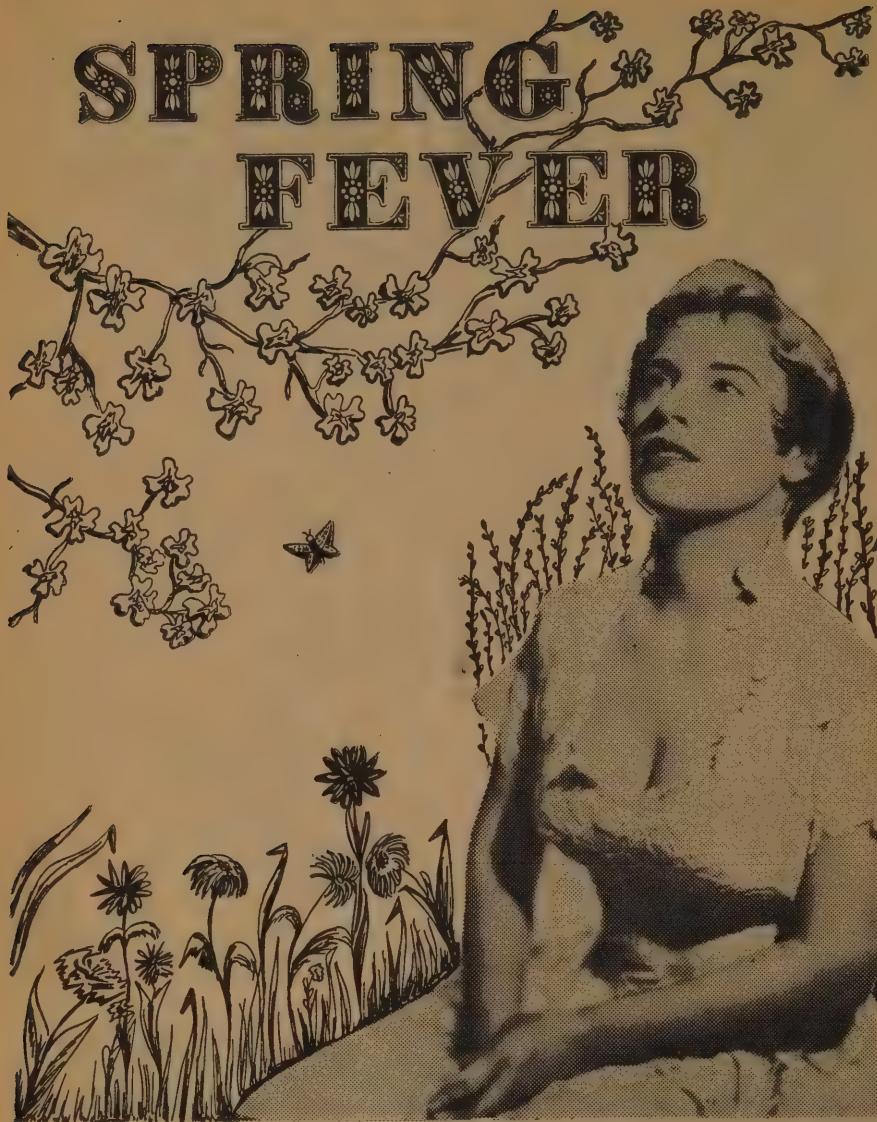
when deodorants which depend on stopping perspiration let you down, and odor often starts.



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More teen-agers depend on MUM  
than on any other deodorant  
... it works when others fail.



In the midst of all the hit Rock 'n' Roll tunes and the many Calypso items currently dominating the hot chart listings, one particular songstress must have been bitten by the spring fever bug. The lovely lass we're speaking of is the one and only MGM recording star, Joni James.

The reason we titled our little story "Spring Fever" is due to the fact that as this issue hits newsstands through-

## JONI JAMES

out the country, the Spring weather will be in our midst — and also a brand new romantic ballad will be winging its way into the hearts of the vast music-conscious public. If the weather doesn't give us all Spring Fever, than sure enough the ballad will.

"Only Trust Your Heart" is the tune that Joni delivers so tenderly, and we must say it takes quite a bit of courage for an artist to release a love ballad when the trend is leaning to such big beat renditions as are currently on the market. However, Joni feels she owes it to her fans to give them that which she can do best. As we all know, when it comes to mood tempos no one can compare with the warmth and sincerity that Joni James lends to her offerings.

So, if you haven't already slipped into a mood to fall in love, just get on out and listen to Joni James' latest platter special, "Only Trust Your Heart". Then, too, perhaps when you do "fall", the lyrics of Joni's hit will give you some bits of advice to help you along the way.

Yes, gang, that Spring Fever season is very definitely with us now, and any one of you can be bitten by the "love-bug" — that's if you already aren't under the weather with the only sickness in existence that we don't mind getting, Spring Fever. If you don't fall in love real soon, you'll probably sing, along with Joni James, the lyric that's on the flip deck of her new record. That one is called "I Need You So."



Lovely vocal star Joni James has the "Spring Fever" gaze in her expression.

## I NEED YOU SO

JOEY JOE HUNTER

I need you so,  
To keep me happy.  
If I can't have you,  
I cannot go on.  
I need your arms around me tightly,  
Yes, I miss them nightly,  
When you're not at home.  
When day is done,  
I miss you so.  
I lie and wait to hear you knock upon  
the door.

When you leave me,  
I try not to worry,  
Come back in a hurry,  
'Cause I need you so.

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## DESTINY IS A WOMAN

DENNISE NORWOOD

Destiny is a woman,  
Riding tall and fair.  
She's a beautiful woman,  
With a crown in her hair.  
Destiny is a woman,  
In the heart of a man  
Since the world began.  
She can make him or break him,  
He will worship her name.  
Just as long as she loves him,  
In the sun and the rain.  
She can take him to heav'n,  
She can take him below.  
Just as long as she loves him,  
He is willing to go.  
Destiny is a woman,  
Riding tall and fair,  
She's a wonderful woman,  
With a kingdom to share.  
Destiny is a woman,  
In the heart of a man,  
In the heart of a lover,  
Since the world began.

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## CAPTURED

HAL DAVID LEON CARR

I tried to get away from your burning  
lips

I didn't want to play with your burning  
lips

I tried to get away from the flame  
But the flame touched my heart  
And I'm captured yes, I'm captured  
I'm enraptured by your charms  
I can't hold out I've been sold out  
By the thrill I found locked in your  
arms!

The moment that our eyes met I  
realized

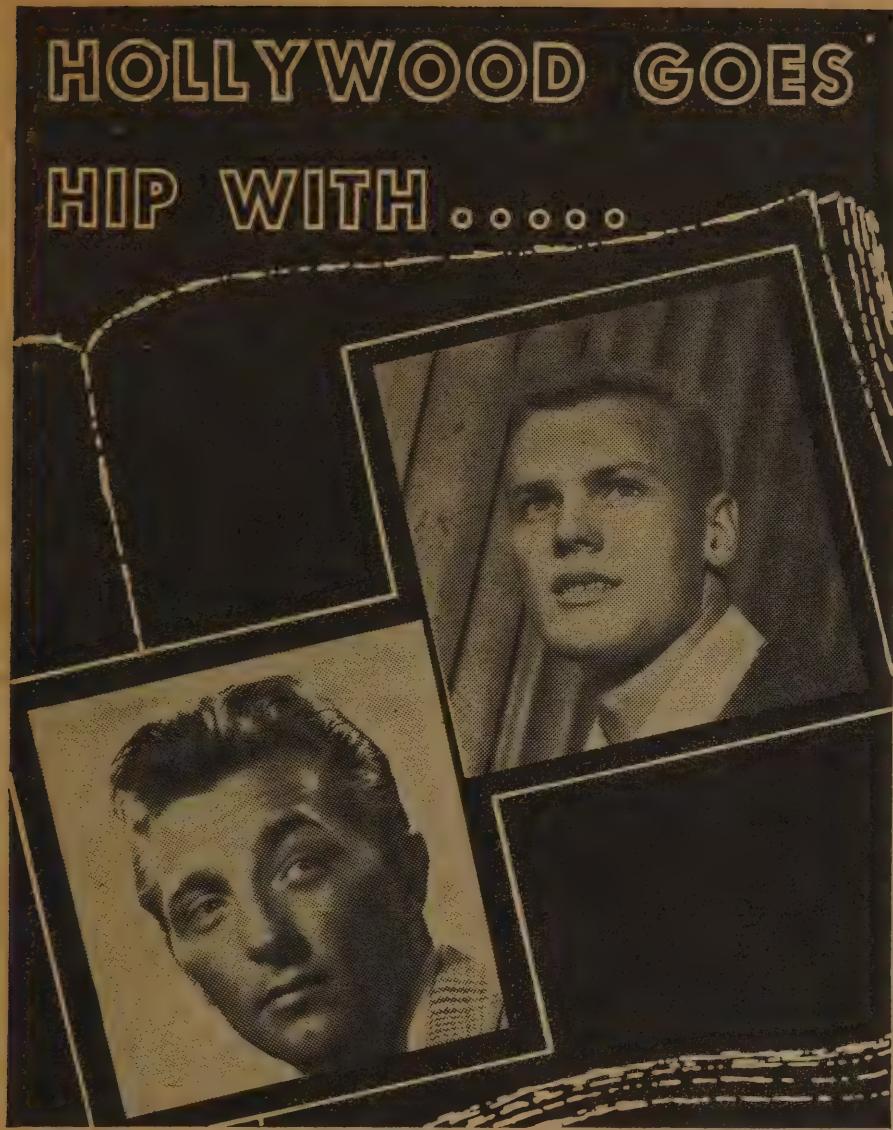
Another moment more, I'd be  
hypnotized

I tried to turn away from your eyes,  
But your eyes held me captured  
Yes, I'm captured there is nothing I  
can do

I can't back track there's no track  
back

I'm yours heaven opened its doors  
And I wandered thru I was  
by you.

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## BOB MITCHUM ★ TAB HUNTER Capitol Records Dot Records

It's big news when a super-colossal picture starring a great big hunk of man like Bob Mitchum or Tab Hunter is released. People rush out to theatres and then go home to dream about their dream man. Stars like Bob and Tab are big business, and their agents and friends have long been urging them to branch out to other fields. Now, after many months, Hollywood has finally become hip, and these stars have branched out to become big record stars. Needless to say, a few more million people are mighty happy.

Tab Hunter, he of the big build and blond hair, signed his name to a Dot record contract a few months ago — and from the minute the record buyers heard the first notes of Tab's "Young Love" he was a recording star. Tab's record hit the million mark in less time than it takes to write about it, and with his second release of "Don't Get Around Much Anymore" and "99 Ways" going great guns, it looks like Tab is going to be a very busy young man moving between a movie set and a recording studio.

Bob Mitchum, who also has made a movie or so these past years, has now

signed with the Capitol people, and by the time you read this story Bob's voice will be coming your way over radio, TV and home phonographs. His initial waxing for the folks at Capitol consists of "Mama Look A Booboo" and "What Is This Generation Coming To" — and from the way the sales are rising up on this one, it could very well end up at the top with very little trouble. Singing is not new to Bob, who has a way with a tune — so putting two and two together you come up with Bob Mitchum and Capitol and one hit.

With the success of Tab Hunter on Dot and the past success of Jerry Lewis on Decca and Dean Martin on Capitol, Hollywood, which has heretofore been cautious about the record game, is opening up even further with the signing of Marlene Dietrich to a Dot contract and the more than casual glances that many of the Hollywood stars have been throwing toward record contracts. Who is going to be next from Hollywood to make the grade in the music business? It could be anyone from Lassie to Gregory Peck — and the chances for success are mighty good. It's lucky to live in Hollywood, and even luckier if you break in the record game.

## Can't Get Rid of Dark or Discolored Skin, Freckles, Skin Spots?

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Which of These Leg Problems Are Yours?

— of ankles, calves, thighs, knees, hips!



Stop being self-conscious about your legs! Men are always attracted by shapely appealing legs. Skinny legs rob the rest of your figure of its attraction. Give your self a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now, at last you can do it to help yourself improve underdeveloped legs due to normal causes, and fill out any part of your legs you wish — toothpick ankles, stringbean calves, bony knees, scrappy thighs, . . . straight-line unfeminine hips . . . or your legs all over . . . as many women have followed this new scientific method. Worldwide popularity on legs with years of experience offers you this tested and proven scientific course — only fifteen minutes a day — at your own home. Contains step-by-step illustrations of the easy SCIENTIFIC LEG technique with simple instructions; gaining slender legs; improving skin color and circulation of legs; skin normal causes of skinny legs; plus leg measurement chart of each section of leg according to height and weight. After the very first day you may feel the exhilarating effects of this method. Stronger, shapelier legs help you dance more easily, walk more gracefully, play sports with more ease and form; work or feet with less fatigue; walk and stand with more poise.

### Written About in Health Culture Magazine

Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

### Sent No Money! Free 10 Day Trial!

You would be glad to pay any price to gain shapely legs, but "Shapely Legs Home Method" is yours for the low introductory price of only \$1.98 complete. Just deposit \$1.98 plus postage with payment on delivery. (No hidden charges.) Or mail on \$1.98 with order and we pay postage. You must see satisfactory results, or return course and your money will be refunded.

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**296 Broadway New York City 7**

paramount presents

# FUNNY FACE



## FUNNY FACE

"Funny Face" is the "forward look" in Vista-Vision films — the picture radically different from concept and casting to photography and staging. It introduces Audrey Hepburn, one of the screen's most lauded dramatic actresses, as a song-and-dance star in the fullest meaning of the term. It teams her with Fred Astaire, one of the most imaginative castings in many a moon. It revives some of George and Ira Gershwin's greatest music, supplements it with startling additional tunes by Roger Edens and Leonard Gershe. It was photographed largely all over Paris, against known and seldom-seen locales, the city itself being used as a gigantic prop. Its treatment of color is revolutionary and the visual approach to the subject different from anything which has gone before. It brings to the screen for the first time the woman currently hailed as a creative show-business genius — Kay Thompson. And all this is neatly tied together and wrapped into a flashy, swift-moving, warm-hearted, magnificently-mounted entertainment package by Edens, who produced as well as contributed original music, and by Stanley Donen, who directed and staged the songs. It's a film master-piece designed for one and all to thrill to. Don't miss "Funny Face" when it comes to your neighborhood.



**COME GO WITH ME**

C. E. QUICK

Love, love me, darlin',  
Come and go with me,  
Please don't send me way beyond the

I need ya darlin'  
So come go with me.  
Come come come come.  
Come into my heart.  
Tell me, darlin',  
We will never part.  
I need ya darlin',  
Yes, I need you,  
Yes I really need you,  
Please say you'll never leave me.  
Well say, you never,  
Yes, you really never,  
You never give me a chance.  
Come come come come.  
Come into my heart.  
Tell me darlin', we will never part.  
I need ya darlin',  
So come go with me.

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**THE NAUGHTY LITTLE FLEA**

NORMAN THOMAS

Where did the naughty little flea go?  
Nobody know, nobody know.  
Where did the naughty little flea go?  
Nobody know, nobody know.

Dere was a naughty little flea  
He climbs upon the doggie's knee  
He crawls some here,  
He crawls some there,  
He crawls all over ev'rywhere.

If he went up, if he went down  
Upon his face there was a frown.  
He started up and then he climbed  
Up on the doggie's body line.

Den from a little shout of glee.  
Came from the naughty little flea.  
For he had found a little nest  
Where he could get some food and rest.

He bit 'im here, he bit 'im dere  
He bit 'im almost ev'rywhere  
It was so nice, he wanted more  
He had never bit this dog before.

He bit 'im here, he bit 'im dere  
He bit 'im almost ev'rywhere  
And as the kill was drawing near  
He jumped and said "kilroy was hear!"  
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**RAIN DROPS**

ROBERT MELLIN &amp; FINLAY

Rain drops falling from the skies,  
Like lonely tears, thru misty eyes.  
Rain, streaming down my face  
Brings memories my heart cannot  
erase.

Here alone in all my sorrow,  
Waiting for the clouds to hurry by.  
Praying that a new tomorrow  
Will put the sun back in the sky.  
Please, rain, wash away my tears,  
So when the sun appears,  
I'll see my love again.

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## A POOR MAN'S ROSES

(Or A Rich Man's Gold)

BOB HILLIARD MILTON DE LUGG

I must make up my mind today,  
What to have, what to hold,  
A poor man's roses, or rich man's gold?  
One's as wealthy as a king in a palace,  
Tho' he's callous and cold,  
He may learn to give his heart for love,  
Instead of buying it with gold.  
Then the poorman's roses,  
And the thrill when we kiss,  
Will be memories of paradise,  
That I'll never miss.  
And yet the hand that brings a rose  
tonight,

Is the hand I will hold.  
For the rose of love means more to me,  
More than any rich man's gold.

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## LUCKY LIPS

JERRY LEIBER MIKE STOLLER

When I was just a little girl  
With long and silky curls  
My mama told me,  
"Honey, you've got more than other  
girls."

Now you may not be good looking  
But you'll soon wear diamond clips  
And you'll never have to worry  
'Cause you've got lucky lips."  
Lucky lips are always kissing,  
Lucky lips are never blue,  
Lucky lips will always find  
A pair of lips that will be true  
I don't need a four leaf clover,  
Rabbit's foot or good luck charm  
With lucky lips I'll always have  
A fellow in my arms  
With lucky lips I'll always have  
A fellow in my arms.

I never get heart broken,  
No, I'll never get the blues  
And if I play that game of love,  
I know I just can't lose  
When they spin that wheel of Fortune  
All I do is kiss my chips  
And I know I picked a winner  
'Cause I've got lucky lips.

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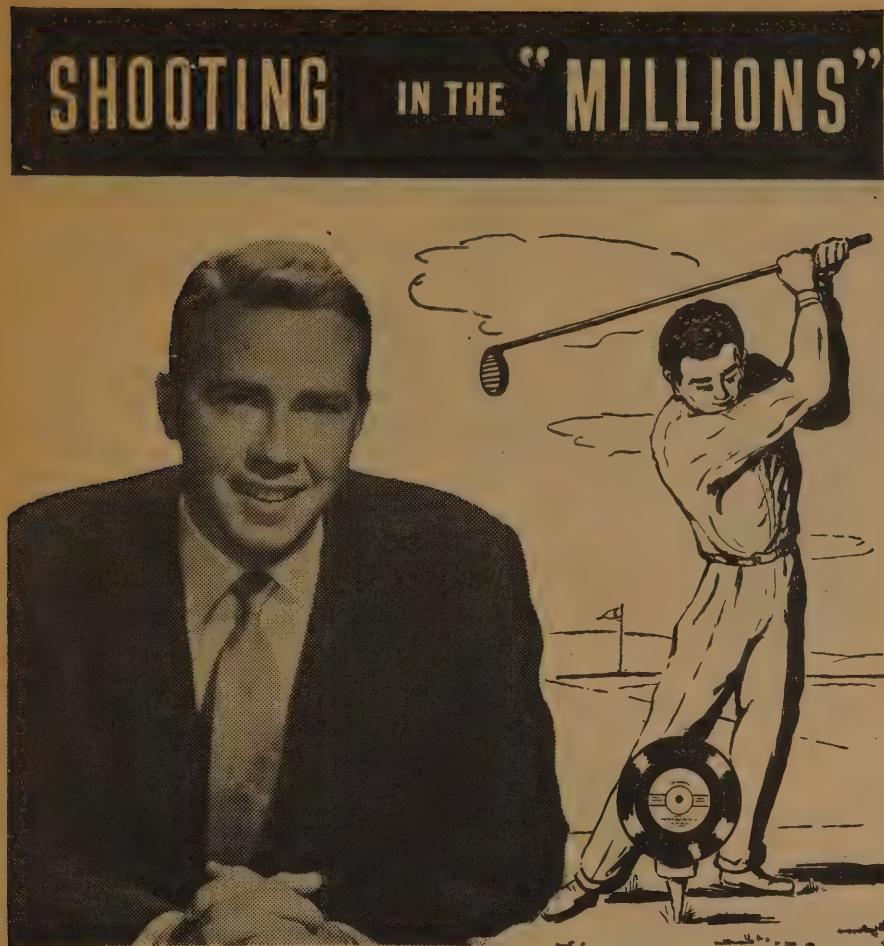
## SOLD TO THE MAN WITH THE BROKEN HEART

SAMMY CAHN JAMES VAN HEUSEN

What am I bid for this lovely love seat?  
Where someone's love got it's start  
All through? Finished and done?  
Sold to the man with the broken heart.  
What am I bid for this breakfast table?  
Where dreams were served a la carte  
All through? Finished and done?  
Sold to the man, with the broken heart.  
Where are the little hopes,  
The little plans that we both counted on  
Listen to the man, the auctioneer man,  
They're going! going! gone!  
What am I bid for the kiss you gave  
me?

The vow we made not to part  
All through? Finished and done?  
Sold to the man with the broken!!!

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## DON CHERRY

Don Cherry is a funny sort of guy. When he is low he is high and when he's high he's low — and again when he is high he is high. Sound a little confusing? Well, it is till you find out a little something about this boy — and then the picture clears right up.

Our first statement said that Don is low when he is high. Well, the Cherry boy happens to be one of the top amateur golfers in the country. If you know anything about the game, you know that the lowest score wins. When Don had a bad day and his shots sprayed all around the course, his score mounts and he doesn't feel too good

about it. In other words he feels mighty low then — but when he is shooting his usual fine game, the stroke total is mighty low, and Don feels pretty great about it. You could say he is mighty high.

Now, when it comes to selling records, total sales reaching the millions are a pretty high figure, and Don feels mighty good about the way his records climb into that magic circle. His latest waxing of "Don't You Worry Your Pretty Little Head" is beginning to climb high — and now Don Cherry is feeling mighty high over the whole affair.



Don Cherry seems to be enjoying himself, along with Al Hibbler and disc jockey Mitch Reed. Al was appearing at Basin Street and Mr. Don Cherry was a visitor.

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"problem" days  
into  
party days.

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# FAN CLUB FLASHES

## Perry Como F. C.



"I am a president of the Perry Como Fan Club of Seattle, Washington, and I would like to get many more new members to join my club. For any and all information you can write me and I'll reply. Please include a three cent stamp," writes SALLY FOSS, 816 26th Avenue North, Seattle 2, Washington.

## Four Voices F. C.



"Our fan club motto is 'The Four Voices Are Fabulous!' Everyone who has heard them sing or seen them perform will certainly agree with that statement. Remember, guys and gals, new members are always most heartily welcome to our club," states Miss ARLINE GOODEY, 147 St. Nicholas Avenue Brooklyn, New York.

## Elvis Presley F. C.



If you would like to join the first Elvis Presley Fan Club in the nation, send a stamped, self-addressed envelope to KAY WHEELER, Pres., 3929 Amherst Street, Dallas, Texas. Kay says, "New members are always welcome to our club because we feel that the bigger the better, all the time."

## Elvis Presley F. C.



"It would please me so very much if someone would send me some information on how to organize an Elvis Presley Fan Club. I will say that I think Elvis is just about the world's greatest Rock 'n' Roll singer. My name is ANITA KESTER and I live at Box 416, Hamilton Air Force Base, Calif."

## Elvis Presley F. C.



"I have a Fan Club for Elvis Presley and I want some new members for my club. For any information you would like to have you can write me and I will send back the desired information. Please enclose a three-cent stamp. Thank you," writes MITZI LaCHAPELLE, 9945 N. E. Sandy, Portland, Oregon.

## Johnny Cash F. C.



"I am a rabid Johnny Cash fan, and I would like some information on how I can organize a fan club for him. If anyone would send me this information, I would be so very grateful," writes Mr. BILL CREECH, of 10007 North East Place, Bellevue, Washington.

## Barry Frank F. C.



Lovely Miss EVIE ECKEL, of 27 Pine Street, in Passaic, New Jersey, announces that she now has a real swingin' fan club for handsome Barry Frank. Barry is the brand new vocalist with the wonderful Sammy Kaye orchestra. So, if you guys and gals want to join, write Evie.

## Frankie Laine F. C.



"I am an eleven-year-old amateur singer and I believe that the best singer on the American music scene is the one and only Frankie Laine. I sure would like to join one of his fan clubs," writes LYLE AARON ROCKLER, of 1818 North Thomas Avenue Minneapolis 11, Minnesota.

## Elvis Presley F. C.



"I'm sending out an urgent request to members of Elvis Presley Fan Clubs, 'cause I do so want to join one of his fan clubs. Will someone please write me and give me the information on how I can join?" asks ROSE MARIE NOWICKI, of 2260 Kennedy Street, Philadelphia 37, Pennsylvania.

## Hilltoppers F. C.



Miss BOBBIE MASON is the national president of the Hilltoppers Fan Club, and she lives at Route #3, in Mayfield, Kentucky. Bobby says, "I want many new members for our club, and you guys and gals can now join. Please enclose a three-cent stamp. Thank you so very much."

## Elvis Presley F. C.



"I'm a great fan of Elvis Presley, and I would like very much to join one of his fan clubs just as soon as possible. Will someone tell me how I can go about doing so?" writes lovely Miss CARLA GIBSON, of 1829 Scioto Trail, in Portsmouth, Ohio.

## Jackie Lee F. C.



"I am starting a fan club for young Jackie Lee, who does his recording for Coral Records. His latest platter is labeled 'Dardanella,' and it's bound to be a hit because he's got all the talent to make it a hit," writes CATHY McCREA, of 3309 Archmore, Cleveland 9, Ohio.

## I'M SORRY

BUCK RAM PETER TINTURIN BILLY WHITE  
 I'm sorry for the things I've done.  
 I know that I'm the foolish one.  
 Now that I see who's to blame,  
 I'm so ashamed, I'm sorry.  
 I'm sorry for the things I've said.  
 Just like a child I lost my head.  
 I should have known from the start  
 I'd break your heart I'm sorry.  
 Please be kind, and I know you'll find  
 It's so easy to forgive.  
 Darling wait, for it's not too late,  
 Give our love a chance to live.  
 I know the heartaches you've been  
 through.

I know for I've had heartaches too.  
 There's nothing more I can do  
 But say to you I'm sorry.

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 Robert Mollin Inc.

## THE WALL

DAVE DREYER ORAMAY DIAMOND CLIFF OWENS  
 There's a wall between us  
 And it's not made of stone.  
 Although we're together  
 I feel so alone.

Though you say you love me  
 There's no warmth in your kiss  
 Speak your mind my darling  
 We can't go on like this.

Is it something I've done that changed  
 you  
 Has something I've said hurt you so  
 Is there someone else that you care for  
 Whatever it is, let me know.

There's a wall between us  
 Will it keep us apart  
 Darling, tear down that wall  
 And mend my broken heart.

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ONE KISS AWAY FROM  
HEAVEN  
(Malatia)

SAM COSLOW ARMANDO ROMEO  
 One kiss away from heaven  
 Must I hang bewildered in the air?  
 One kiss away from heaven  
 If your lips met mine I could be there!

One kiss away from heaven  
 Is a glimpse inside the golden gate  
 One kiss away from heaven  
 Tell me how much longer must I  
 wait?

Don't take the sun from me  
 The moon and stars, my love  
 For surely you can see  
 I'm in a spin

No! No! Don't run from me  
 Stay where you are

If you're too far, my love

How can I win

It's a sin to be

One kiss away from heaven  
 Don't you know, my darling,  
 What it's worth?

Just one kiss away from heaven  
 Must my heart come crashing down to  
 earth?

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<input type="checkbox"/> JERRY VALE	<input type="checkbox"/> THE GAYLORDS

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6. Song of India
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8. Dinah
9. Sidewalks of New York
10. Klament
11. Daisy Bell
12. Square Dance Medley
13. Red River Valley
14. The Bowery
15. When The Saints Come Marching In
16. Klamet
17. Fantasy
18. O Sole Mio & Santa Lucia

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5. O Jordan
6. Heard About A City
7. A Lot Of Heaven
8. How Long Has It Been
9. Where Will You Build
10. My Dream Of The Old Rugged Cross
11. Where No One Stands Alone
12. I'm Gonna Be In Heaven
13. I'm Glory Bound
14. Just A Rose Will Do
15. House Of Gold
16. Little Family Altar
17. I've Been With Jesus

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3. I'm Walkin'
4. Just Because
5. Blue Monday
6. Ram-Bunk-Shuh
7. A Thousand Miles Away
8. Lucky Lips
9. Lucille
10. Banana Boat
11. Sister I Met You Baby
12. I'm Gonna Be In Love
13. Without You
14. Too Much
15. Fool's Fall In Love
16. Party Doll
17. Ain't That Love
18. Come Go With Me

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4. Too Much
5. Butterfly
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7. Party Doll
8. I'm Walkin'
9. Walkin' After Midnight
10. I'm Stickin' With You
11. Don't Forbid Me
12. Banana Boat Song
13. Love Is Strange
14. Who Needs You
15. Almost Paradise
16. Come Go With Me
17. Gone
18. Why Baby Why

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7. Where Has My Little Dog Gone
8. Humpty Dumpty
9. Lazy Mary
10. A Tisket, A Tasket
11. Old MacDonald
12. Frère, Frère, in Dell
13. Bas Bas Ba
14. Pop Goes Weasel
15. Hickory Dickory Dock
16. Mary Had a Little Lamb
17. Skip To My Lou
18. Twinkle Twinkle Little Star
19. Tom Tom The Piper's Son
20. I'm A Bum Working On The Railroad
21. Arkansas Traveler
22. I Saw a Ship A-Sailing
23. Diddle, Diddle, Dumpling
24. Hi Diddle Diddle
25. Three Little Kittens
26. Patty Cake
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6. I'm Tired
7. Knew Deep In The Blues
8. I've Got A New Heartache
9. Gone
10. Train Of Love
11. I Miss You Already
12. Stolen Moments
13. Gonna Find Me A Bluebird
14. Walkin' After Midnight
15. I'm Coming Home
16. I'm The Reason I'm In Love
17. Money
18. Crazy Arms

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9. Red River Valley
10. Arkansas Traveler
11. Little Brown Jug
12. Turkey In The Straw

PLUS BOOK: "Square Dancing For Young And Old"

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By Smokey Lanson, Bill Lawrence, etc.

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4. Anywhere I Wander
5. Takes Two To Tango
6. Baby's Coming Home
7. Lover Of Mine
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Walk Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. I'm Your Head
17. Side By Side
18. Oh Happy Day

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## PAT BOONE



Pat signs autographs for many devoted fans while on personal appearance tour.

The music business "big wigs" have a brand new name for the teenager's heartthrob — Pat Boone and it's "Mr. Million Maker". And a very appropos name it is; for Pat has certainly proved that he can make those million record hits with such ditties as "I Almost Lost My Mind", "Don't Forbid Me", "Ain't That A Shame", "At My Front Door", "Anastasia", "I'll Be Home" and several others.

Now, more justification for Pat's title is further evidenced by his current two-sided Dot platter, which is taking off like a rocket ship. We're speaking of "Why Baby, Why", flipped with "I'm Waiting Just For You." There is no doubt whatsoever in our minds — or in the minds of record buyers, or of Randy Wood who is the bossman up at Dot — that this wax work is a must for the "Gold Record Circle". It'll sell a million hands down.

All you guys and gals can treat yourselves to a real swingin' time by "stayin' on the ball" and keeping those eyes and ears open for Pat's soon-to-be-released first motion picture effort, in which he plays a co-starring role with Terry Moore. The name of the flick is "Bernardine" — and it offers more proof that "Mr. Million Maker" can make some mighty fine movies, too.

## TIGER LILY

AARON SCHROEDER BEN WEISMAN

Ti-yi-ger Lily  
Ti-yi-ger Lily,  
The wildest flower  
That ever did grow  
Tho' she ain't no clingin' vine  
She can turn 'most anytime  
Tiger Lily, I love her so!  
Ti-yi-ger Lily  
Ti-yi-ger Lily,  
The sweetest blossom  
You ever did see  
She can ramble all over town  
But I'm the cat who'll tame her down  
Ti-yi-ger Lily  
You're gonna bloom for me!  
Now Daisy and a Rosy may be pretty  
But they all miss the mark  
They can't hold a candle to my Lilly  
When we're huggin' and a kissin' in  
the dark!  
Ti-yi-ger Lily  
Ti-yi-ger Lily  
The wildest flower  
That ever did grow  
When I plant her,  
I love her so!  
The sun above is gonna shine  
On my garden of love  
Ti-yi-ger Lily

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## GONE

SMOKEY ROGERS

Since you're gone  
The stars, the moon, the sun in the sky,  
Know the reason why I cry.  
Love divine once was mine;  
Now you're gone.  
Since you're gone my heart,  
My lips, my tear-dimmed eyes,  
A lonely soul within me cries.  
I acted smart and broke your heart,  
But now you're gone,  
Oh, what I'd give,  
For the lifetime I wasted,  
The love that I've tasted.  
I was wrong, now you're gone.  
Since you're gone,  
The wheels that turn,  
The fire that burns,  
Sure as my poor heart still yearns,  
Mistakes I've made,  
Now I've paid;  
Still you're gone.

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## YOU LET MY LOVE GROW COLD

JESSIE MAE ROBINSON

One million tears too late  
How long did you think I'd wait  
Sorry, baby you let my love grow cold  
I suffered all alone  
At last all my blues are gone  
Sorry, baby you leet my love grow cold  
Now that I am free  
You come knockin' at my door  
Baby, can't you see  
That you just don't move me no more  
You left me in the dark  
With ice all around my heart  
Sorry, baby you let my love grow cold.  
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# Don't be SKINNY!

AMAZING NEW EASY WAY CAN QUICKLY PUT POUNDS AND INCHES OF FIRM, SOLID FLESH ON THIN FOLKS WHEN UNDERWEIGHT IS CAUSED BY POOR APPETITE OR POOR EATING HABITS



No Cramming with Sugary Mixtures  
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Discovered! The All-In-One Concentrated Meal of Easier Digested Body-Building Calories You've Long Heard Was Coming

If you are skinny, thin and underweight because of poor appetite or poor eating habits, try WATE-ON. Folks in normal health report weight gains of 5 pounds, 10 pounds, 20 pounds and more so fast it's amazing! WATE-ON is not intended to cure anything. Instead WATE-ON is a new HOMOGENIZED liquid (also available in handy tablets) that's pleasant to take as directed and is loaded with concentrated calories so prepared as to be easier used by the system in building wonderful body weight. Fortified with Vitamin D, amazing successful blood-building, strength-building Vitamin B-12 and quick energy elements so calories build up body instead of being wasted. Cheeks fill out, neck and bustline gain, skinny underweight figures that need these extra calories fill out all over the body. WATE-ON also improves the appetite, gives quick energy, guards against fatigue, sleeplessness, poor endurance, low resistance. If underweight is caused by disease take WATE-ON under the direction of your doctor.

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CHEMICAL AND BACTERIOLOGICAL ANALYSIS . . . CONSULTING SERVICE  
22 NORTH STATE STREET • CHICAGO 2, ILLINOIS • TELEPHONE: ST ATE 2-5700  
October 23, 1953

CHEM-AIR  
Rheo Laboratory Service  
Baltimore

Wate-On Company  
230 N. Michigan Avenue  
Chicago 1, Illinois

Gentlemen:

Following our examination and evaluation of the nutritional elements contained in the Wate-On homogenized liquid emulsion compared with other similar items on the market we reach the following conclusions:

1. Wate-On has the highest calorific content with nearly 425 calories per 100 cc.
2. Wate-On contains the highest amount of essential Vitamin D with more than 500 units per fluid ounce.
3. Wate-On contains digestive enzymes and soluble phosphates which other products do not. These elements combined with high dextrose and protein content produce quick energy elements and make Wate-On more readily usable by metabolic processes in the body.
4. Wate-On contains Vitamin B-12 which research has shown to provide a very necessary element in digestive processes.

We believe that the use of this product which contains several supplementary nutritional elements superior to other similar products in combination with weight maintaining meals will provide the body with the proper energy to fight fatigue and low resistance as well as gain the proper weight which goes with a healthily functioning body.

Very truly yours,  
THE AMERICAN RESEARCH AND  
TESTING LABORATORIES  
Paul W. Stoklaserry  
Director

**READ WHAT ONE OF  
THE LEADING RESEARCH &  
TESTING LABORATORIES  
IN THE COUNTRY HAS TO  
SAY ABOUT WATE-ON**

**Delighted Men, Women and Children  
Express Their Appreciation for WATE-ON**

## ENDORSED . . .

\*These actual letters are on file. Your own results may be the same, better or worse.

### STICKS TO THE RIBS

"I am happy to tell you I have gained 16½ pounds with WATE-ON. I have taken vitamins and tonics but none of them have helped me gain a pound. My father used to praise a food that "sticks to the ribs". WATE-ON really puts on weight."

Mrs. Katie S.—Memphis, Tenn. \*

### FROM 116 POUNDS TO 121 POUNDS

"I gained 5 pounds with WATE-ON from 116 pounds to 121 pounds. I feel so much better at night."

Mrs. Bernice P.—Danville, Ill. \*

### FOR MEN, WOMEN, BOYS, GIRLS AND CONVALESCENTS

WATE-ON is entirely safe, contains no drugs, no stimulants, only HOMOGENIZED concentrated food. EXTRA RICH in easier to assimilate calories and fortified for better results. Most everyone starts gaining in the first few days.

**ONLY THING THAT BUILT WEIGHT**  
"I had tried different things which claimed to be body builders but nothing did any good until I tried WATE-ON. I've gone up from 105 pounds to 111 pounds. I sincerely hope everyone who is skinny and underweight, as I was, will try WATE-ON."

Mrs. John A.R.—Homerville, Ga. \*

### ANOTHER'S TESTIMONY

"I am very pleased with WATE-ON. I gained 4 pounds and I want to keep on taking WATE-ON. I have spent quite a lot of money on different things and nothing made me gain until I tried WATE-ON."

Mrs. Josephine Sturgill, Irionton, O. \*

\*Full name and address on file for your inspection.



## Start Building Weight First Day!

Entirely new, entirely different, but already highly publicized, WATE-ON isn't merely malt or sugar that can do more harm than good in building firm flesh. WATE-ON is an amazing nutritional formula, a new HOMOGENIZED emulsion (also available in tablets) that's delicious to take after meals yet is so concentrated with weight building calories the maximum daily dosage exceeds many a skinny person's meal.

## EASY WEIGHT GAINS OF 5 POUNDS TO 30 POUNDS REPORTED

Want to put on needed pounds and inches of firm, solid flesh? Then simply fortify weight maintaining meals with WATE-ON . . . put firm, healthy flesh on face, neck, bust, arms, hips, thighs, legs and ankles. Why be skinny? . . . Why let life slip by without trying WATE-ON?

### EVEN BIG EATERS CAN BE UNDERWEIGHT

Modern eating habits often lead to underweight condition simply because many foods depended on by thousands of Americans don't contain enough calories. People will load up on salads, fish, breast of chicken, certain vegetables, fruit . . . drink coffee by the gallon and then complain when they don't gain an ounce. What's more, in America, the land of plenty, our foods are so often prepared in such a way as to drain the "good" out of them. We boil our vegetables and pour the "energy" off down the sink. Our flour is made from polished wheat and much of our other food is smashed, burnt, roasted, toasted and ruined so that we don't get the full benefit that nature intended.



**Menu**  
Cream of Tomato Soup  
Fruit and Gelatin Salad  
Large Sirloin Steak  
Green Peas  
Creamed Whipped Potatoes  
Enriched Bread — 2 Slices  
Butter  
Apple Pie With Ice Cream  
Coffee With Cream

### WATE-ON

MAXIMUM DAILY  
DOSE AS DIRECTED WITH MILK

**PROVIDES MORE CALORIES  
THAT PUT ON WEIGHT**

— THAN THIS BIG MEAL —

**TRY NEW FORTIFIED  
SUPER CALORIE**

**WATE-ON**

Homogenized,  
Pleasant Tasting  
WATE-ON Emulsion  
Handy Foil Wrapped  
Easy To Take  
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### NEW, ALL NEW DISCOVERY FOR TIRED, RUN DOWN BLOOD\*

So new not yet available at many druggists. Very first bottle of WATE-ON TONIC feeds new strength and energy to every drop of your blood. Worth asking for,

worth demanding. Don't accept substitutes. Guaranteed WATE-ON TONIC.

\*Iron deficiency anemia

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**WATE-ON TONIC**

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AT ALL DRUG STORES**



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City ..... State .....

## BUTTERFLY

ANTHONY SEPTEMBER

You tell me you love me,  
You say you'll be true,  
Then you fly around with somebody  
new

But I'm crazy about you,  
You butterfly.  
You're treatin' me mean,  
You're makin' me cry.  
I've made up my mind  
To tell you goodbye,  
But I'm no good without you,  
You butterfly.

Knew from the first time  
I kissed you,

That you were the troublin' kind,  
'Cause the honey drips  
From your sweet lips,  
One taste and I'm out of my mind.  
I love you so much,  
I know what I'll do,  
I'm clippin' your wings.  
Your flyin' is thru,  
'Cause I'm crazy about you,  
You butterfly.

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## FORTY CUPS OF COFFEE

DANNY OVERBEA

Pace the floor stop and stare  
I drank a cup of coffee  
And started combin' out my hair.  
I drank forty cups of coffee  
Forty cups of coffee  
Forty cups of coffee waitin' for you to  
come home.

A quarter to twelve, you're still not in  
The way you run around is a doggone  
sin.

I drank forty cups of coffee  
Forty cups of coffee  
Forty cups of coffee waitin' for you to  
come home.

A quarter to three I started watching the  
clock

The phone won't ring so I'm waitin'  
for your knock.

I drank forty cups of coffee  
Forty cups of coffee  
Forty cups of coffee waitin' for you to  
come home.

A quarter to four you didn't get home  
yet.

I tried to be cool and smoked a  
cigarette.

I drank forty cups of coffee  
Forty cups of coffee  
Forty cups of coffee waitin' for you to  
come home.

You knocked on the door about a  
quarter to five

I wanted to hug you and kiss you.  
I am glad you're still alive  
I drank forty cups of coffee  
Forty cups of coffee  
Forty cups of coffee but I'm glad you  
fin'ly came home.

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## DON'T GET AROUND MUCH ANYMORE

BOB RUSSELL DUKE ELLINGTON

Missed the Saturday dance,  
Heard they crowded the floor.  
Couldn't bear it without you,  
Don't get around much anymore.  
Thought I'd visit the club,  
Got as far as the door.  
They'd have asked me about you,  
Don't get around much anymore.  
Darling I guess,  
My mind's more at ease.  
But nevertheless,  
Why stir up memories?  
Been invited on dates,  
Might have gone but what for?  
Awfully diff'rent without you,  
Don't get around much anymore.  
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## YOU'RE MINE

ROBERT MELLIN

You're mine, I see it in your dreamy  
eyes,  
I hear it in your breathless sighs,  
They whisper you're mine.  
You're mine, I feel it in your warm  
embrace,  
The blush that glows upon your face,  
It shows me you're mine.  
Only you can ignite the flame within  
my heart.  
Only you have I loved and adored from  
the start.  
You're mine, I'll never let you get  
away,  
I'll cling to you until the day I hear you  
say  
You're mine.  
Copyright 1957 by Robert Mellin Inc.

## SILENT LIPS

CLYDE OTIS VIN CORSO

Silent lips, speak to me,  
Don't keep me waiting,  
Silent lips, say those words I long to  
hear.  
Say you want me, you need me, you  
love me!  
Time can fly, don't be shy, just hold  
me near.  
Silent lips, the suspense will drive me  
crazy,  
Silent lips, why treat my poor heart like  
this?  
If you're too shy to tell me you love me,  
Let me know by the silence of your kiss.  
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## NO OTHER ONE

CLYDE OTIS IVORY JOE HUNTER

No other one can take your place.  
'Cause in my heart there is no space.  
I'll lock my heart and give you the key  
No other one beneath the sun means  
that much to me.  
My love is yours to have and hold.  
I wouldn't trade the vows I made for  
silver and gold.  
No other hands will cling to mine,  
For other boys I have no time.  
Although I'm free and my heart is  
young  
I'll give my love, I'll give my hand  
To no other one.  
Copyright 1956 by Meridian Music Corp.

## HOLD 'EM JOE

HARRY THOMAS

Hold 'em Joe, hold 'em Joe  
 Hold 'em Joe but don't let him go  
 Hold 'em Joe, hold 'em Joe  
 Hold 'em Joe but don't let him go.

Me donkey want water,  
 Hold 'em Joe;  
 Spring 'round the corner,  
 Hold 'em Joe, the donkey want water,  
 Hold 'em Joe, ev'rybody want water  
 Hold 'em Joe, fuma la catchim-ba,  
 Hold 'em Joe; me donkey want water,  
 Hold 'em Joe; ev'rybody wat.. water,  
 Hold 'em Joe; me donkey want water,  
 hold 'em Joe.

We on a journey walk straight  
 And that is because he's so  
 under-weight;  
 Donkey of mine he don't like weight  
 Put him on a cart he never walk  
 straight.

Me donkey want water, hold 'em Joe;  
 Spring 'round the corner, hold 'em Joe;  
 Me donkey want water, hold 'em Joe;  
 Ev'rybody want water hold 'em Joe.  
 Fuma la catchim-ba hold 'em Joe;  
 Now sing a little softer hold 'em Joe;  
 Now sing a little louder, hold 'em Joe;  
 Me donkey want water, hold 'em Joe.

My ole donkey went courtin' one day  
 With a donkey named Melda across  
 the way;  
 She was twice his age, he put up a  
 fight

Now he's cryin' ev'ry night.  
 Oh, lemme go, darlin' Melda,  
 You breaking my back-bone, back-bone.  
 Some people say that my donkey is bad  
 An' that is because he's from Trinidad;  
 Donkey of mine he won't work at all.  
 All he want to do is break out him  
 stall.

Copyright 1954 by Folkways Music Publishers, Inc.

## IN DE BANANA TREE

GEORGE WEISS ROY CARROLL

De population of de U. S. A.  
 Is singin' more den ever today  
 Dey found a music close to der heart  
 From which dey'll never ever part  
 In de banana tree!

Calypso keep singin'  
 Calypso it make you so happy  
 You swingin' a way in de banana tree  
 Calypso keep goin'  
 Calypso it makes you to flip so  
 You sing it all day in de banana tree!

If Romeo and his Juliet  
 Were still alive today you can bet  
 Der'd be no balcony serenade  
 Widout calypso bein' played  
 In de banana tree!

De rock and roll dat you hear today  
 Has most assuredly come to stay  
 But even Elvis might have to go  
 From Hound-dog to calypso Joe  
 In de banana tree!

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THE MAN IN THE  
TELEPHONE BOOTH

ZANE PINES

Operator, Atlanta 7-5322  
 Please hurry operator, please, please  
 Yes, yes mam Atlanta 7-5322, phew,  
 You see I like to put my baby's heart  
 at ease

But what can I say to my baby  
 After all these years  
 I'll say hello, baby  
 Is that really you on the phone  
 I'll say hello baby your lover boy's  
 comin' home  
 I'm tired of ramblin' these '48  
 I miss you so much honey I can hardly  
 wait

Baby, oh baby, your lover boy is  
 comin' home  
 I'll say hello baby  
 Keep your lovin' arms open wide  
 I found out you're the only one  
 That can keep me satisfied  
 I'm through ramblin' from town to  
 town  
 When I get through baby,  
 I'm gonna settle on down  
 Baby, oh baby, your lover boy's  
 comin' home  
 What's that operator, no answer there  
 at all

Well try Miss Brown her girlfriend  
 She lives across the hall  
 Please tell her to tell my baby  
 To come to the phone  
 I want to tell my baby  
 Her lover boy's comin' home  
 Lord, oh Lord, is what her friend says  
 really true  
 Lord, oh Lord she says my baby's  
 found someone new.  
 Well I don't care what her friends may  
 say  
 I'm goin' down to Atlanta, Ga.  
 Baby, oh baby your lover boy is comin'  
 home

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## FORBIDDEN FRUIT

NOEL SHERMAN JOE SHERMAN

They say that you're forbidden fruit,  
 They say, "Behold, but then beware,  
 beware!"

I try to tell my heart to please take  
 care,

And yet I crave forbidden fruit!  
 I see the danger in your eyes,  
 The danger in a kiss that burns too  
 much.

Why do my fingers always yearn to  
 touch,

The pleasures of forbidden fruit?  
 At night I sit alone and cry, cry, cry.  
 And then I get to wonder why,  
 I die for the love of you.  
 They say that you're forbidden fruit,  
 That I'm a fool to shake you from the  
 vine,

But till the day I hear you say you're  
 mine,

I'll always crave forbidden fruit!

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 continue to be marred by freckles. For  
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 been bringing happiness to freckled  
 folks. A radiant smooth, clear skin is a great charm.  
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 by sun or wind, we suggest you try  
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 and men buy it wherever toilet goods  
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 Dept. 65, Aurora, Illinois



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**MAIL NO-RISK COUPON NOW!**

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Box 2026, Memphis, Tenn.  
Rush Long-Aid with K-7  
 I enclose \$1.00, plus 10c Fed. tax (cash, check or money order.) Long-Aid pays all postage.  
 Send C.O.D. I will pay postman \$1.10 on delivery, plus postage and C.O.D. charges.

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# DISC JOCKEY

## INFORMATION ABOUT THE DISC JOCKEY

We're wise, if we but bear in mind When counting up our treasures, That sharing them does not divide But multiplies our pleasures.

Certainly there must be a lot of "treasures" in the storehouse of George and Marilu Case; for they cast out an abundance of "pleasure" every morning, if listener response is any indication of their popularity. Numerous ministers have called and asked to use those above words as a basis for their sermons.

Since they returned to Cincinnati back in 1953 and took over the early-morning disc chores at WSAI, George and Marilu have become a "buy word" in "The Queen City". Immediately their "different type" of disc jockey show was being talked about in PTA meetings, at church socials, over the back fence, in

are not. Actually, the Cases are just everyday people, with everyday problems and, as they say, "If we can help others to share goodwill with their fellowman, then we are accomplishing something . . . not just doing a job."

Part of that includes a distinctive kind of public service . . . concerning lost and found dogs, cats, parakeets etc. Even when it comes to returning a hive of bees, a stray horse, a white pigeon or lost sheep. Their files are filled with notes of thanks from listeners of all ages.

One of Cincinnati's prominent judges told them the other day that every morning he always makes it a point to hear . . .

Drop a word of cheer or kindness, In a flash and it is gone.



### GEORGE & MARILU CASE — WSAI

school halls and buses and by business men, who liked the way they "kept you up on things."

There's is not "overnite success." Rather it's something they've been working on, and are still working on — a morning show that will inform and entertain at the same time. And the listeners write the copy, rather provide the idea material for the daily discussions of George and Marilu about the city, their children, taxes and a thousand other things that concern each listener individually and collectively.

Then there's . . . The thing that goes the farthest, Toward making life worthwhile, Which cost the least, but does the most

Is just a pleasant smile.

Those words are spoken during their program every morning, and they must practice what they preach, because you never see them but what they're smiling. It's a natural condition with them; they are not trying to be somebody they

But there's half a hundred ripples, Circling on and on and on.

He made mention that this saying always made him feel a bit kinder when he sat in judgment, and helped give him a charitable feeling. This is exactly why George and Marilu use sayings . . . as they explain, "We hope to create a good and happy feeling for our listeners at the beginning of the day, and when folks feel like that, they automatically pass it on to their friends and fellow workers. There's good in everyone, and if we can bring that out, then it makes the world just a little bit better . . . people kinder and more thoughtful of others."

Well, there's the story behind a disc jockey team, and here's a couple who have a reason for doing their job — besides earning a living for the family. This great radio duo is on the air Monday thru Friday from 6:35 to 9:30 a.m. and on Saturdays from 6:00 to 9:30 a.m.

# PLATTER PATTER

## PROGRAMMING A D.J. SHOW

"I'm Abe Lincoln. I attended Texarkana (Texas) High School, blew clarinet and was elected Yell Leader. From that point I enrolled in the University of Arkansas at Fayetteville, where I was privileged to become a member of the Sigma Chi Fraternity. After that came a four-year 'gig' with 'Uncle Whiskers' — finally ending up in Wichita Falls, Texas.

"On KTRN, Wichita Falls, the station that has more listeners than all other local stations combined, I spin my show — 'The Juke Box'. And right now I'd like to say I have the finest group of sponsors that a jock ever had — the show being sold in fifteen minute segments to local and national concerns. At the present time I read the labels and spin the tables for Gobel's Dairy.



ABE LINCOLN — KTRN

land; the largest independent dairy in the city, Coca-Cola (need I say more), Muelberger's, top spot for cool rags and threads, and The Melody Shop, Wichita Falls' most complete record shop.

"On our show we spin 'The sounds that make you sad, glad, but never mad'. About three fourths of it is made up from the letters we receive (tree skins we call 'em down here) and the other part made up of the new records received by the station and The Melody Shop. Also, we might mention that 'The Juke Box' has been holding Teen-Age Hops for approximately three years down here — and our bunch love it. We hold 'em on Friday nights from eight until eleven.

"In my off hours you'll find me at The Melody Shop listening to more new ones. Records? We love 'em! Our listeners? We dig them! And from where we spin 'em we say to all of you — take it easy, but take it cool".

Bob Granger is one of the top-ranked disc jockeys in the nation's number six city, with the number one station, WCAO, Baltimore, Md. He has a 32.4 Hooper Rating, specializing in records and news.

"Your Boy" Granger was born in Baltimore on July 25, 1935. He became interested in show business at an early age and was active in dramatics by the age of ten. He graduated from Cottontown High, just outside of Baltimore, in 1953. In the fall of '53 he entered the University of Maryland and yielded to the call of "show biz" by majoring in radio and television. He is now in his senior year. During the course of his stay in college, he has been active in the University Theater, worked at the



BOB GRANGER — WCAO

campus radio station as a sports announcer, and has been named to several honoraries.

Bob's professional career started at Radio Station WWIN, in Baltimore. He later moved to WCAO when it dropped the CBS network in order to become an all-music independent. He is no stranger to the world of television, either, having done several shows from WBAL-TV, the NBC affiliate in Baltimore. Bob's skills in TV has ranged from announcing and acting to technical directing. His other activities include record-hops and night club entertaining.

Bob has the philosophy of trying to "please the people". He likes to meet people and feels that there should be a closer tie between performer and audience.

You'll be hearing much more from Bob Granger in the near future.

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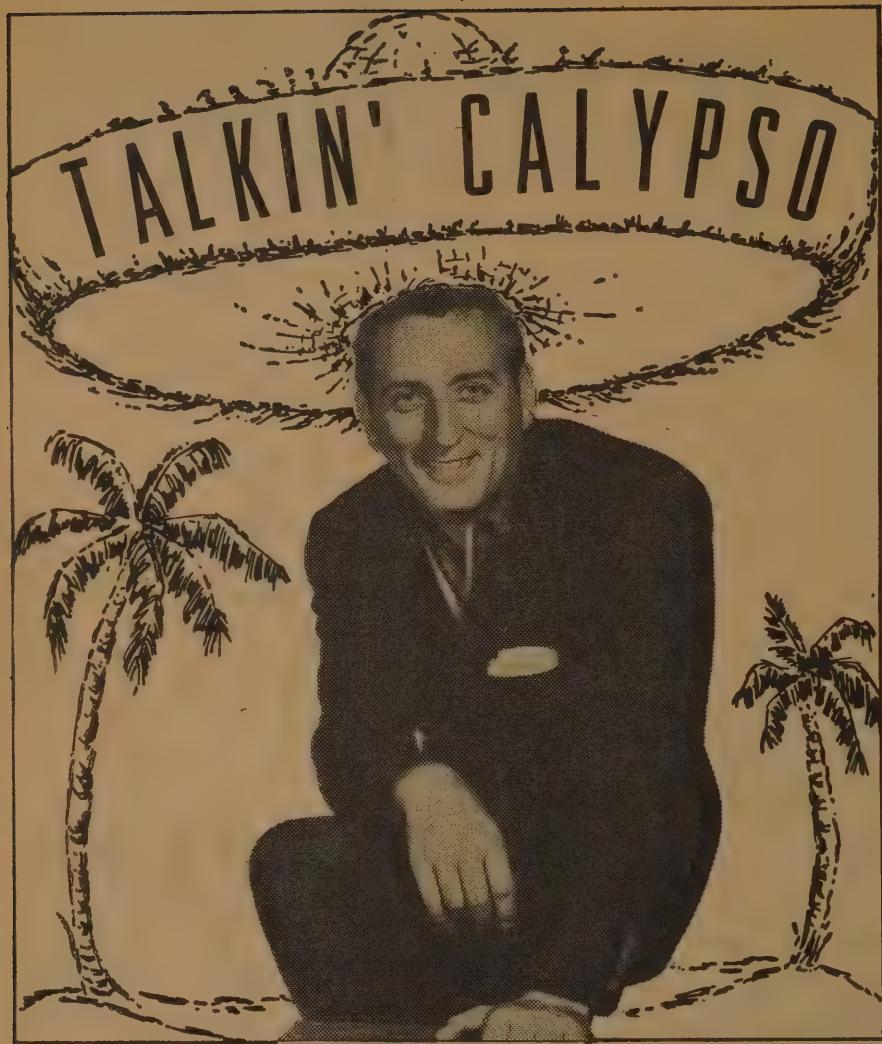


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## EXCLUSIVELY WRITTEN FOR HIT PARADER'S CALYPSO CORNER

BY TONY BENNETT

It isn't often that a singer is given the opportunity of expressing himself other than in song — which is why I am so very pleased and excited about telling you of my views on Calypso music. Although being a singer does not necessarily make an adept writer, my love of all kinds of music is so very strong that I find myself wanting not only to sing it, but to speak of it, to write about it and perhaps one day compose it.

For the past several years my wife Sandy and I have been vacationing in the West Indies, which, as you know, is the birthplace of Calypso music. It was not until I had spent some time in the islands that I realized the tremendous impact Calypso music could have on the American public. And, for a while, I pondered as to why I had never been as stirred or impressed with it when hearing it here in the States.

If I may, I'd like to preface my very brief analysis by telling you a little of Calypso's background. The colorful natives of the island, while working in the fields, in their homes and in their shops, create impromptu lyrics relating to events taken from their daily living. This story or lyric is then set to a driv-

ing rhythmic undertone, and they can be heard singing throughout the day, in all places and at all times.

The lyric telling of their woes or joys is deeply felt; the happy tale sees them with beaming face and eyes aglow, and the deep emotion they project when the story is sad stirs you to the core. Their complete sincerity and love for this music, the fact they have been born and bred with it so much a part of their daily lives, enables them to capture the magic and project it.

Calypso music has an easily duplicated form, which is what we hear in the States. It's good listening — and enjoyable — but until it's heard in its own environment, with all the natural color, the full impact cannot be realized.

To put it simply, I love Calypso, as well as all styles of music — including Rock and Roll — when they are genuine, when they are believed and felt. The only reason I mentioned "environment" above is not because island backgrounds are necessary to have genuine Calypso, but simply because that is where Calypso music is truest.

I suppose I become slightly dismayed when a "true" music style is diluted or distorted for commercial reasons.

### FULL OF LIFE

RICHARD QUINE GEORGE W. DUNING  
So full of life,  
So full of love am I  
Alive with love  
And here's the reason why  
We kissed and then  
We met at heaven's door  
And found the life  
We'd both been searching for  
Together we completed life's design  
An image of this love of yours and  
mine

So full my heart  
With joy I never knew  
So full of life,  
So full of love for you.

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### LOVE IS A GOLDEN RING

RICHARD DEHR FRANK MILLER TERRY GILKYSON  
Your love and mine dear,  
It will shine dear,  
Just like the golden ring on your  
finger.

Love isn't just for tonight.  
(We'll have a true love,)  
Or two arms that hold me so tight.  
(Forever new love, we'll make it last  
love,)

Love is a song that two must learn to  
sing,  
(We'll make it linger.)  
Love is a golden ring.  
(Your love and mine dear,)  
Love's not a summer romance  
(It will shine dear,)  
Or the kiss that follows the dance.  
(Just like the golden ring on your  
finger.)

Love is forever a very lasting thing  
(Love, love, love, love,)  
Love is a golden ring.  
(We'll have a true love, forever new  
love,)

The wedding in the church  
(We'll make it last love,)  
The happiness and the tears  
(We'll make it linger.)  
The little ring you'll wear  
(Your love and mine dear,)  
Will last through all the years,  
(It will shine dear,)  
And in our golden days  
(Just like a golden ring on your  
finger.)

We'll find eternal Spring with love  
(We'll have a true love, forever new  
love,)

And the golden ring  
(We'll make it last love)  
So please won't you wear it for me  
(We'll make it linger love,)  
With faith and sweet charity  
(Love, love, love, love,)  
And for lonely lovers lost  
(Your love and mine dear,)  
This message we will bring  
(It will shine, dear,)  
Love is a golden ring  
(Just like the golden ring on your  
finger.)

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## WHAT IS THIS GENERATION COMING TO?

LORD DECKER THE MIGHTY MUSIC MAN

Trouble, trouble,

In the U.S.A. the teenager has the country in confusion.

In the U.S.A. the teenager has the country in confusion.

Rock an' rollin' all of the time,  
Have the parents out of their mind.  
Parents likin' Liberace,  
Kids is likin' Elvis Presley.

Trouble, trouble,

So they're rock an' rollin' night an' day,  
Bouncin' up an' down in the way they do.De parents shakin' dey heads and say  
"What is this generation coming to?"

All the parents say the children will grow up

To be delinquent so.

If de children only dance to rock an' roll

An' de calypso.

Parents tell dem dey should only Like the op'r'a and symphony.  
But the young kids are too busy,  
Digging Mister Belafonte.When the kids is bouncin' up  
To the jukebox like the monkey and frogs..All the newspapers they say  
That the teenager's goin' to the dogs.But the kids don't go to the dogs,  
Dat's the truth an' dese are the facts.  
All the girls is changin' to chicks,  
All the fellows changin' to cats.

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## THE LEGEND OF THE BELLS

ELSIE SIMMONS PAUL WEIRICK

I know a little mission  
You should visit in the spring,  
To hear the story ev'rybody tells  
That when a lover passes by  
The chimes begin to ring,  
And that's the lovely legend of the bells.No matter what the day may be,  
No matter what the time,  
And even in a secret love affair,  
When lovers pass the mission  
All the bells begin to chime,  
They hear the joyous music fill the air  
The story goes that no one knows  
What makes the bells begin to ring  
Untouched by any human hands  
They only know the spell of love  
Is such a strange and wondrous thing  
It works a magic no one understands  
I'll take you to the mission  
When our vows have made you mine  
And you can hear the story that it tells  
Our love will make the chimes ring out  
A melody divine  
Because we know the legend of the bells!

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# TOP-NOTCH TEAM-UP



Sid Gould

Ralph Young

## SID GOULD ★

Here's some news about a "Top-Notch Team-Up" that all the HIT PARADER readers should dig — 'cause in a very, very short time this newly-famed song and comedy duo is going to be one of the country's top entertainment attractions. Don't say we didn't tell you.

Talent, for those who have it, is a limitless quality.

Performers come and go, and perhaps the mortality rate in show business is higher than in any other field — except with truly great talent. Those fortunate few who have been endowed with the magical spark that keeps them fresh and alive in the public's hearts emerge year after year as tops in their respective fields. Sid Gould, one of America's best-loved comedians, is a charter member of that select circle.

To draw a comparison, it is not untrue to paraphrase with "established star performers never die". Sid Gould is the perfect case in point.

Since his inception into the entertainment world in 1929, Sid has continually established himself as a bright and sparkling comedian, one who has been able to adept his style and approach to each succeeding medium. The "awrightee" comedian debuted the year the stock market collapsed, but Sid's reception was anything but disastrous. He filled nightclubs and auditoriums despite the lack of available spending money, mostly because he had something the public needed desperately — something to laugh about. This has been an attribute with him year after year,

## RALPH YOUNG

his ability to make people happy.

No matter where he goes or what he does — even on records — (he records for Coral) Sid Gould continues to be the favorite comedian of young and old alike — and with his amazing talent, he'll go on forever.

Ralph Young, the bright new Epic recording star whose latest release on that label is entitled "Big Hand, Little Hand", backed with "The Right Girl", is a man whose appearance matches his voice. Both are extremely dynamic and exciting, and both give good reason to believe that Ralph is the most promising young singer to come along in years. He is equipped for every phase of show business from recording to musical comedy.

Ralph landed his first professional singing job with Tommy Reynolds' Orchestra after auditioning along with 300 other vocalists. It was during this period that he appeared at the Paramount Theater, in New York, and other leading showplaces. After a year with Reynolds, Ralph was offered the vocalist spot with Les Brown's orchestra, which was then making its debut in the East. His vocal stylings helped establish the Brown aggregation as one of the finest new groups anywhere. Among the hit records Ralph waxed while with Brown were "Tis Autumn", "Guess I'll Have To Dream The Rest" and many more.

Since that time it's been one success after the other — with the greatest success of all coming as this top-notch star teams up with a top-notch comic for the "Top-Notch Team-Up" of all time.

## YOUNG LOVE

CAROLE JOYNER RIC CARTER

They say for ev'ry boy and girl  
There's just one love in this whole  
world,

And I know I've found mine.  
The heavenly touch of your embrace  
Tells me no one can take your place  
Ever in my heart.

Young love, first love  
Filled with true devotion.  
Young love, our love  
We share with deep emotion.

Just one kiss from your sweet lips  
Will tell me that your love is real.  
And I can feel that it's true.  
We will vow to one another  
There will never be another  
Love for you or for me.

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## LITTLE DARLIN'

MAURICE WILLIAMS

Little darling, my little darling,  
Oh where are you?  
My love, I was wrong to try to love two.  
Knowing well that my love  
Was just for only you.  
My dear, I need your love to call my  
own

And never do wrong  
And to hold in mine your little hand.  
I'll know too soon that I'll love again,  
Please come back to me.

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## LOVE'S A HURTING GAME

IVORY JOE HUNTER OLLIE JONES

According to the odds  
Of finding love that's true,  
No matter how I try  
I haven't got a chance with you.

I know love's a hurting game.  
I know love's a hurting game.  
But I love you, love you just the same.

So take away the pain  
That hurts me all the time  
And tell me that you love me  
And forever you'll be mine.  
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## I'M IN THE MOOD FOR LOVE

JIMMY McHUGH DOROTHY FIELDS

I'm in the mood for love  
Simply because you're near me  
Funny, but when you're near me  
I'm in the mood for love  
Heaven is in your eyes  
Bright as the star we're under  
Oh! Is it any wonder  
I'm in the mood for love?  
Why stop to think of whether  
This little dream might fade?  
We've put our hearts together  
Now we are one, I'm not afraid!  
If there's a cloud above  
If it should rain we'll let it  
But for tonight, forget it!  
I'm in the mood for love.

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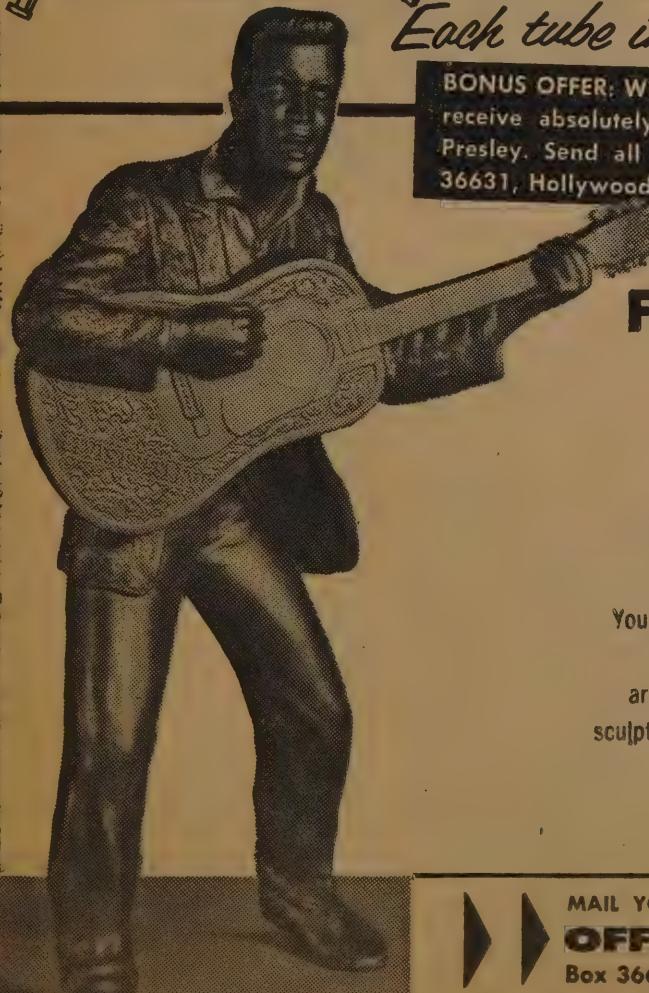
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## ONLY ONE LOVE

JOHN TANNER

Only one love, my darling,  
Only one dream can ever come true.  
And when it does, then I'll be spending  
Only one lifetime with only one you.

Only one heart to give you,  
Only one thing I ask may be done  
That you would take this love I'm  
giving,

And say we two will soon be only one.  
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Agent: Broadcast Music, Inc.

## YOU DON'T OWE ME A THING

MARTY ROBBINS

Don't be nice to me.  
Just because I'm your used to be.  
Forget me, you don't owe me a thing.  
My heart is crying now.  
But it will laugh again somehow.  
Forget me, you don't owe me a thing.  
You and your heart, you never give.  
I guess I should have known.  
These teardrops falling from my eyes.  
Are just interest on the loan.  
Don't be nice to me.  
Just because I'm your used to be.  
Forget me, you don't owe me a thing.  
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Publisher's Classified Department (Trademark)

For classified advertising rates, write to William R. Stewart, 9 South Clinton Street, Chicago 6 (Wom.-May) 7

## OF INTEREST TO WOMEN

\$200 MONTHLY POSSIBLE Sewing Babywear—Play-Time Dresses; Lacing Leather Moccasins! New Baby Sandals! No house selling! Rush stamped, addressed envelope for further details. Babybag, Warsaw 1, Indiana.

BUY WHOLESALER 30-80% Discount Appliances, Gifts, Typewriters, Tools, Watches, Sporting Goods, Jewelry, Cameras, Housewares, etc. Consolidated Distributors, Clifton 17, New Jersey.

\$500 FOR YOUR Child's Picture (All Ages). Thousands paid by advertisers. Send one small picture. Returned with judges' report. Print child's, parents' name, address on back. Spotlite, 8346-P5, Beverly, Hollywood, Calif.

COLLECTING BOXTOPS, LABELS—through acquaintances, youngsters, groups—for Buyers—brings monthly checks! Publishers-F3, Oceanside, Calif.

\$500 FOR YOUR child's photo, all ages, if used for advertising. Send photo for approval—free camera offer. Returned two weeks. Advertisers, 6000-YE, Sunset, Los Angeles 28.

\$2.00 HOURLY POSSIBLE doing light assembly work at home. Experience unnecessary. Crown Industries, 8507-B West Third, Los Angeles 48, Calif.

MAKE MONEY SEWING AT HOME, part or full time. We instruct. No Selling. Free details: Jud-San, 518 E. 105th, Dept. E-15, Cleveland 8, Ohio.

SPARETIME HOMEWORK! GUARANTEED Pay. No Selling. Everything Furnished. Enterprises, 229 Adams, Boston, 22-C, Massachusetts.

EARN \$50 FAST sewing our precut products. Information 3c. Thompson's, Loganville, Wisconsin.

EARN SPARETIME CASH Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

SEW OUR READY cut aprons at home, spare time, Easy, profitable. Hanky Aprons, Caldwell 3, Ark.

MAKE MONEY CLIPPING Newspaper Items For Publishers. Write, Newsclipp, PW-983-E, Main, Columbus 5, Ohio.

\$18.00, \$36.00 WEEKLY possible. Handpainting novelty Plates. Flocraft, Farrell 5, Penna.

FREE MATERNITY FASHIONS Catalog With Gift Check—Crawford's, 8015C Wornall, Kansas City, Missouri.

DO IT WITH Felt. Illustrated 16 page booklet. 60¢ Particulars for stamp. Liebig Industries, Beaver Dam 6, Wisconsin.

## MONEY MAKING OPPORTUNITIES

\$15.00 THOUSAND POSSIBLE, copying names for advertisers. Economy, Box 1686, Clearwater 12, Florida.

GUARANTEED HOMEMAKER IMMEDIATE Commissions. Free Outfits! Hirsch, 1301-12 Hoe, New York City 59.

EXTRA MONEY PREPARING Mailing Postcards, Gul, 1815 Meyers, Lombard, Illinois.

MAKE YOUR TYPEWRITER Earn Money. Send \$1.00. Hughes, 7004 Diversey, Chicago 35.

HOMEMAKERS WANTED PAINTING Novelties. No Selling. N. Roland, Vincentown 1, N.J.

\$300 MONTHLY POSSIBLE mailing circulars. Associated Advertisers, Room 1002; 509-M Fifth Ave., New York 17, N.Y.

FREE, LATEST-HOMEWORK-Opportunities. Opportunities, 815 W. 59th St., Chicago 21, Ill.

\$35 WEEKLY PREPARING envelopes. Instructions \$1. Refundable. Adservice, Spring Valley 151, New York.

## MISCELLANEOUS

FREE BOOK ON Arthritis. Rheumatism explains specialized system on non-surgical, non-medical treatment. Write Ball Clinic, Dept. 750, Excelsior Springs, Missouri.

FREE ILLUSTRATED FOLDER. Latin American Originals. All unusual items. Write, Maramba, Box 2091B, McAllen, Tex.

## WHOLESALE CATALOGS

WHOLESALE 30 TO 80% discounts. Brand name merchandise. Giant catalog 98c. Clark Sales, Dept. 2, 6315 Whitewood, Detroit 10, Michigan.

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\$5.00 DAILY POSSIBLE, making Orchids. Easy. Boyan Industries, Sharon 42, Penna.

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COMPLETE YOUR HIGH School at home in spare time with 60-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X574, Dexrel at 58th, Chicago 37, Illinois.

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FREE "TALENT APTITUDE Test". Learn acting at home for TV, radio, theater, movie career. Hollywood Royal Academy, Studio B4, 5880 Hollywood Blvd., Hollywood 28, Calif.

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LEARN WHILE ASLEEP! Details free. Research Association, Box 610-WP, Omaha, Omaha.

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BORROW BY MAIL \$100-\$600. Anywhere. Air Mail Service, Postal Finance, 200 Keeling Building, Dept. 653-H, Omaha 2, Nebraska.

## HELP WANTED

BEAUTY DEMONSTRATORS—TO \$50.00 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Dept. 1675C, Glendale, Calif.

EARN EXTRA MONEY selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-37, Chicago 32, Illinois.

HOMEWORK ON HAND-made moccasins and bags. Easy, Profitable. California Handicrafts, Los Angeles 46, California.

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\$\$\$\$GROW MUSHROOMS. Celar, shed, Spare, full time, year round. We pay \$3.50 lb. We have over 25,000 customers. Free Book. Mushrooms, Dept. 412, 2954 Admiral Way, Seattle, Wash.

PREPARE ADVERTISING LETTERS. Mail to our name lists. \$50 weekly possible. Adams, 11603-R Paramount: Downey, California.

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CALIFORNIA SWEET SMELLING Beads. Sensational sellers. Free Particulars. Mission, 2328AA West Pico, Los Angeles 6, California.

60% PROFIT COSMETICS \$25 day up. Hire others. Samples, details. Studio Girl-Hollywood, Glendale, Calif., Dept. 1675H.

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## FOREIGN &amp; U.S.A. JOB LISTINGS

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SEW BABY SHOES at home \$40 week possible. We contact stores for you. Tiny-Tot, Gallipolis 19, Ohio.

## PERSONAL

YOUR HANDWRITING ANALYZED free. Enclose stamp. IGAS, Inc., Springfield 4, Missouri.

## BOY ON A DOLPHIN

PAUL FRANCIS WEBSTER HUGO W. FRIEDHOFFER

There's a tale that they tell  
Of a dolphin and a boy made of gold,  
With the shells and the pearls in the  
deep,

He has lain many years fast asleep;  
What they tell of the boy on a dolphin,  
Who can say if it's true  
Should he rise from the depths of the  
ocean,

Any wish that you wish will come true.  
You say he's only a statue,  
And what can a statue achieve,  
And yet while I'm gazing at you,  
My heart tells my head to believe.

If the boy whom the gods have  
enchanted,  
Should arise from the sea,  
And the wish of my heart could be

granted,

I would wish that you loved only me.  
Copyright 1956, 1957 by Robbins Music Corporation

# Melody Layne



## JOY LAYNE

When 15-year-old Joy Layne walked into the Chicago office of Mercury Records and blithely announced, "I'm ready to record," she set off a chain reaction that has caused a sensation in the record business. Art Talmadge, Mercury Vice-President, was taken with this youngster's assurance and let her sing for him. He was astounded when he heard her terrific voice and kept her singing until she had gone through about twenty numbers. When she was through, he said, "Why haven't I heard from you before? You've got real talent." He felt pretty sheepish when Joy replied, "Mr. Talmadge, I've been calling you for two years."

About a week after her informal audition took place, Joy was busily at work helping her mother clean up the house. She was in blue jeans, a kerchief 'round her hair, zealously vacuuming the living room when the telephone rang. She answered it, and suddenly there was a great crash as the excited young girl dropped the vacuum. Her mother came rushing in from the kitchen to find out what had happened. With a rush of words Joy blurted out the thrilling news that Art Talmadge had just called and that she was to come in Saturday afternoon to do her first recording for Mercury. She was really "ready to record!"

Art Talmadge had a feeling about a new song that had come across his desk, and he thought it would be perfect for his new discovery. Joy Layne's recording of "Your Wild Heart" exceeded even his expectations.

Then came the biggest thrill of all — her first visit to New York. Mr. Talmadge arranged for her to do a disc jockey tour, and before she knew it she and her mother were on a plane to the big city. Never was a youngster more excited as she walked down the ramp at La Guardia Airport and suddenly flash bulbs were going off as she was photographed getting off the plane. Then she was on a real whirl, first to a lovely hotel, where she was met by the New York representative of Mercury Records and given an idea of her itinerary.

The next morning she found herself being interviewed by a newspaper reporter, then off to the Professional Childrens' School for a "welcome to New York" party, then on a round of radio and television programs to meet the disc jockeys and be interviewed. With hardly time to catch her breath and still clutching her little brown dog, she returned to Chicago, having gotten permission from school to take just two days off.

Things seemed almost normal again as she returned to her home in Brookfield, Illinois, and Lyon Township High School. Her three younger brothers, Terry, Danny, and Bobby, were completely unimpressed with the whole thing and treated her as they always did — just ignored her. At least, her dog Blackie, a Labrador Retriever, made a fuss over her, and the kids at school treated her like a celebrity when she got back from New York.



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THE FAST, EASY, DEAN ROSS WAY

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- my illustrated, easy-to-follow, Sample Lesson which shows you how you can actually play simple single note melodies with one hand, and beautiful simple resonant bass chord accompaniments with the other, even though you don't know a note now!
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- my Note Selector that guides your fingers to the melody notes for your right hand
- and 5 popular, simple songs you can start to play with both hands in 15 minutes, thanks to my amazing new invention and quick, easy learning method!

I'll send you this ABSOLUTELY FREE! Just tell me your name and address. You risk nothing—you owe nothing. Write me now. You'll be on your way to fun and popularity by return mail. Please enclose 10c to cover postage and handling. **DEAN ROSS**

45 West 45th St., Studio D-7406, New York 36

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DEPT. WHP-6 KEARNEY, NEBR.



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HOLLYWOOD FILM STAR CENTER  
Box 2309, Dept. J-6, Hollywood 38, Cal.



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SEND NO MONEY—7 DAY TRIAL TEST  
Send name and address. Pay only \$3.50 on arrival plus C.O.D. postage and tax—on guarantee you must be satisfied with first results or return remaining HORMONEX SERUM for Hair and Scalp for money back. Or save money. Send \$3.85 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY, Dept. HP-1, Paris, Tennessee



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Easy to Have Lovely Curls, Waves... Always! A MAGIC WAVE SHAMPOO once a week leaves your hair in perfect condition to reset beautifully. You can have curls, or comb out into lovely waves such as you've never had before. It's the Spray Set lotion in MAGIC WAVE SHAMPOO that keeps your hair soft, lovely and "manageable" until the next washing. It's easy, simple, quick. Send name and address with only \$1.00 for full 6 months supply—sent ppd. Try two weeks. If not delighted return package for your full back. Order now!

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LOTION  
IS RIGHT  
IN THE  
SHAMPOO!**

**MAGIC CURLER, Dept. 539**  
8427 S. Chicago Avenue, Chicago 17, Illinois

**(Dream Of Me, Oh My)  
PRETTY, PRETTY**

LILLIAN D. KRUGMAN ALICE JEANNE LUDWIG

Dream of me, oh, my pretty, pretty,  
Shu, shu, shu, dream of me, ma chere.

Your little heart is beating  
Like a wild bird in flight,  
Your eyes are shining brighter  
Than the moon shines tonight.

Dream of me, oh, my pretty, pretty,  
Shu, shu, shu, dream of me, ma chere.

Please close your eyes and free me  
From the spell of your glance,  
The fishing boat is waiting  
Tho' I long for romance.

The moon up in the sky  
Is just a big silver fish,  
And when I catch that fellow,  
I can buy what you wish.

Together in my cahnote,  
We will sail far away,  
Our island will be paradise  
And there we will stay.

I wish my love could keep  
You always here by my side,  
But when the sea starts calling you,  
You go with the tide.

Tonight the moon is shining  
And it lights up the sea,  
And soon the fishing boats will come  
And take you from me.

My heart will go along with you  
And make a fine wish,  
I hope you catch the moon tonight,  
The big silver fish.

You'll never pull the moon down  
And the night will turn black,  
And then I sleep because  
I know my love will come back.

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**I JUST WANT YOU TO  
WANT ME**

NED WASHINGTON HEINZ GIETZ

I just want you to want me, want me,  
want me,  
Gotta know that you want me, want me,  
want me,  
Some folks can live and love and laugh  
it off,  
But I'm not built that way;  
When I fall in love, I fall in love to  
stay.  
If I'm sure that you need me, really  
need me,  
Then I'll go where you lead me, where  
you lead me.  
Don't want to take a trip to paradise,  
Then have it all fall through,  
I just want you to want me  
The way that I want you!

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**HELLO, THERE**

BUDDY RAYE EUGENE CINES

Where are you? My love, where are  
you?

I can't find you here in the mist.

Where are you? My love, where are  
you?

Don't let my lips stay unkissed.

Hello, there, in the misty glow there,  
Can you hear me calling to you?  
You're right there, somewhere in the  
night there,

While I'm here alone and blue  
Come find me, tip-toe up behind me  
Please don't let this chance go by  
Hello there answer back "Hello there",  
And we'll never say good-bye.

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**LUCILLE**

RICHARD PENNIMAN ALBERT COLLINS

Lucille won't you do your sister's will  
Oh Lucille won't you do your sister's  
will

Well you ran away and left, I love you  
still

Lucille, please come back where you  
belong,  
Lucille, please come back where you  
belong,  
Well I been good to you baby,  
Please don't leave me alone.

Lucille, baby satisfy my heart,  
Lucille baby satisfy my heart,  
I slaved for you baby,  
And gave you such a wonderful start.

I woke up this morning,  
Lucille was not in sight,  
I asked her friends about her  
But all their lips were tight.

Lucille please come back where you  
belong,  
I been good to you baby  
Please don't leave me alone.

Copyright 1957 by Venice Music Inc.

**THE LOVE I NEVER HAD**

HARRY NOBLE JR. JOSEPH PALIANO

I will never sail the sea  
I will never leave this land  
For beneath that grieving tree  
Lies the love I never had  
If a dream was meant for Heaven  
We were destined for the stars  
But my love got lost in Heaven  
And stayed up there with the stars  
Why if they needed someone  
Why not a sinner bad  
Why take from me my only one  
The only one I had  
Why where is there an answer  
Who plans the sorry day  
I can't believe my lonely one  
Would want me far away  
So I'll never sail the sea  
I will never leave this land  
For beneath that grieving tree  
Lies the love I never had.

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Corey Allen	June Allyson	Tommy Rettig	Champion (Horse)	Montgomery Clift
Ames Brothers	Trigger (Horse)	Ben Cooper	Audrey Hepburn	Jeff Chandler
Loretta Young	Keith Larsen	Cyd Charisse	Doris Day	Tim Considine
Tony Curtis	Teresa Brewer	Jack Webb	Marlon Brando	Four Lads
Rosemary Clooney	Alan Ladd	Nelsons	Lone Ranger	Brian Keith
Clint Walker	Jack Sernas	Margaret O'Brien	David & Ricky	Nat "King" Cole
Marilyn Monroe	Elizabeth Taylor	Sal Mineo	Gordon McRae	Jeff Hunter
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Robert Wagner	John Kerr	James Brown	Gail Davis	Fernanda Lamas
Anita Ekberg	Lassie	James Arness	Guy Mitchell	Richard Todd
Perry Como	Audie Murphy	Frank Sinatra	Debbie Reynolds	Jane Russell
Scott Brady	Sheree North	Jack Mahoney	Eddie Fisher	Farley Granger
Jim Davis	Desi & Lucille	Ernest Borgnine	George Nader	Jeff Richards
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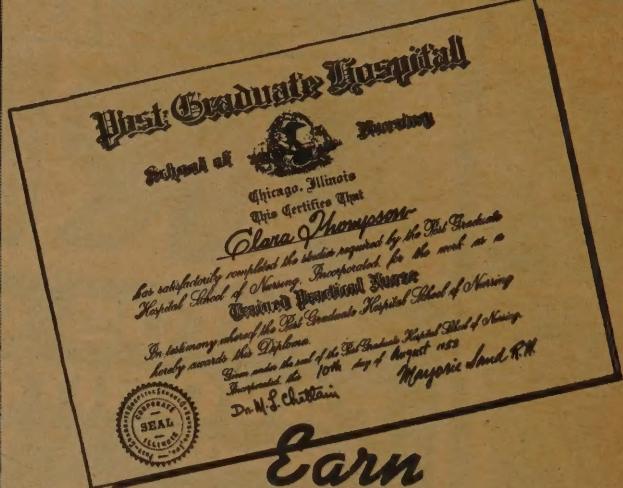
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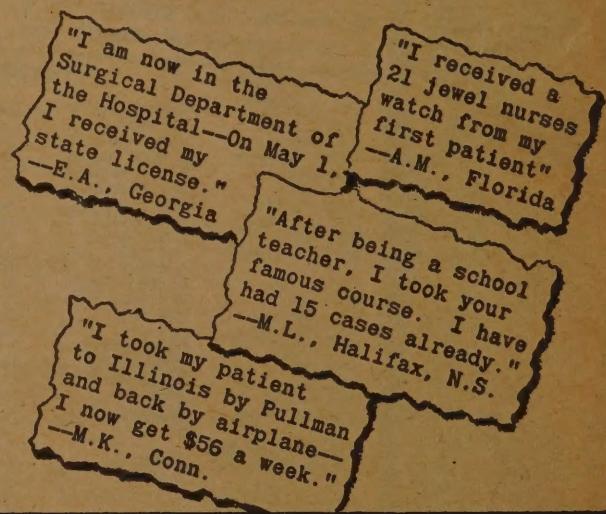
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